

Technical Theatre

1 Semester

State Standards:

Standard 2: Directing Theatrical Activities

Standard 4: Designing and Producing Theatre

Standard 5: Evaluating and Reflecting on the Characteristics and Merits of Dramatic Content and Theatrical Forms in their Work and that of Others

Standard 6: Integrating Theatre with other arts, disciplines, and the community.

Benchmarks:

- 2.p1 Works collaboratively with peers to develop a classroom dramatization
- 2.a1 Coaches and Directs Actors
- 2.e1 Collaborates with technical staff and production designers to direct a performance
- 2.e3 The student collaborates with technical staff and production designers
- 4.p2 Knows how to visualize settings appropriate to a script
- 4.p3 Creates accessories for classroom plays and staged productions
- 4.p4 Knows the basic parts of a theatre facility
- 4.a2 Designs a technical plan for scripted scenes
- 4.a3 Creates accessories for a self-designed script
- 4.a4 Implements safe use of stage tools and equipment
- 4.e1 Fulfills the roles and responsibilities as a unified unit necessary for a successful production
- 4.e2 Designs a unified production
- 4.e3 Completes a set for a production
- 5.p1 Analyzes and evaluates the dramatic elements that work and why, in performances and electronic media.

Indicators:

- 2.p1.3 Leads small groups in selecting visual and aural dramatic elements for a performance
- 2.a1.3 Provides suggestions for cohesive set design
- 2.a1.4 Provides suggestions for cohesive costume and prop collection
- 2.e1.1 Applies the elements required for producing a unified production
- 2.e3.1 Effectively collaborates by coordinating the work of all staff designers, and performers to create a unified production.
- 4.p1.1 Explains the importance of each role to the success of the production.
- 4.p2.1 Effectively coordinates elements of art to create a setting
- 4.p2.2 Effectively sketches a set for a select scene
- 4.p2.4 Orally defends reasons and purpose for scene design setting.
- 4.p3.5 Selects objects needed for physical setting of a production.
- 4.p3.6 Studies facial features of a character and practices basic makeup techniques by applying make-up
- 4.p4.1 Names the basic parts of a theatre
- 4.p4.3 Identifies the basic parts of a theatre including downstage, upstage, front of house, and others.
- 4.a2.3 Organizes set building by listing jobs, equipment, and personnel needed for a production.
- 4.a2.4 Makes a list of costumes and one of props needed for a production and determines possible sources
- 4.a2.5 Creates a make-up plan for the characters of a play
- 4.a2.6 Develops designs that use visual and aural elements to convey environment(e.g. place, time)
- 4.a3.2 Practices basic makeup techniques by applying makeup.
- 4.a4.1 Explains reasons for using safe techniques in crafting a staged performance
- 4.a4.2 Performs safe use of stage tools and equipment
- 4.e1.2 Collaborates with directors and other designers
- 4.e1.4 Fulfills the responsibilities of the designers, technicians, and creators
- 4.e1.6 Communicate with other crew members and among those fulfilling the other theatre staff roles
- 4.e2.1 Conceptualizes and provides artistic interpretations for informal or formal productions
- 4.e3.1 Rewrites a script, designs it, and creates a unified set for a production.
- 5.p1.2 Evaluates the effectiveness of artistic choices made by respective theatre artists.

Prerequisites: Passing Grade in Theatre Production and Instructor Approval		Suggested Activities: These students will act as the technical crew for all shows produced at the high school. These students will study the five steps in scenic design with special emphasis paid to putting together a design packet and constructing the set.	
Vocabulary:		<ul style="list-style-type: none"> - Set drawing through interpretation of the selected scripts - Creating material and equipment lists. - Safety lessons and examination - Set construction with emphasis put on shop math and proper construction techniques for the theatre. - Makeup workshops and practice with special attention paid to creating makeup templates for use when completing makeup designs on actors. - Lighting design with special attention paid to board operation and maintaining fixtures in the space. - Sound board operation workshop. - Practice reading stage plots for incoming concerts and performances. - Work as a technical crew member on a variety of theatrical and non-theatrical productions at the high school. - Maintain a functioning theatrical workshop that is organized and productive. 	
District Resources:		Accommodations: ESL/SPED	
Approved Supplemental Resources:		<p>Have clear expectations and class rules Avoid colloquial phrases and expressions Supplement discussion with visual cues Adhere to IEP and 504 accommodations</p>	
Technology Source:		Enrichment:	
Assessment:		<p>Workshops Technical Videos. Supplemental videos Work on actual shows.</p>	
Tests Labs Daily Assignments Homework Assignments Shop Work			
Classroom	District	State	Test Item Examples
129	USD #457	▲	