

Acting III

1 Semester

Standard 1: Developing Scripts

Standard 3: Developing Acting Skills

Standard 5: Evaluating and Reflecting on the Characteristics and Merits of Dramatic Content and Theatrical Forms in their Work and that of Others

Standard 6: Integrating Theatre with other arts, disciplines, and the community

Benchmarks:

- 1.p2 Knows how to write record, and revise improvised dialogue to develop a script.
- 3.p1 Imagines and clearly describes characters and their relationships.
- 3.p2 Uses variations of voice, movement, and gesture to create specific characters.
- 3.p3 Knows the basic skills of performance.
- 3.a1 Analyzes characters and scene structure within a script
- 3.a2 Uses physical techniques to create a character
- 3.a4 Knows how to work within an effective acting ensemble
- 3.e1 Creates characters consistent with classical, contemporary, and non-realistic dramatic texts
- 3.e2 Evaluates use of physical techniques to create a character.
- 3.e3 Selects a psychological acting approach to create a specific character.
- 3.e4 Creates an effective acting ensemble
- 5.p1 Analyzes and evaluates the dramatic elements that work and why, in performances and electronic media
- 5.p2 Explains how and why personal meanings and emotional responses to performances apply self and society.
- 5.e2 Compares critics' evaluations of performances with personal meanings and emotional responses
- 5.a4 Analyzes how audience responses affect the criticism of performances.
- 5.e4 Analyzes how criticism affects audience responses toward performances
- 6.a1 Understands the interrelationship that exists between theatre and other disciplines

Indicators:

- 1.p2.1 Improvises a scene that effectively applies the basic elements of theatre
- 3.p1.2 Role plays a character who interacts with and responds to a specific situation
- 3.p1.7 Creates characters from a published script.
- 3.p1.8 Identifies points where characters make choices within scenes and how their interaction impacts their choices.
- 3.p1.11 Demonstrates clear physical and vocal projection.
- 3.p2.1 Develops clear vocal and physical characterization during rehearsal and presents it in performance.
- 3.p3.1 Uses effective memorization that includes lines and cues.
- 3.p3.3 Uses the vocabulary of stage directions.
- 3.a1.1 Analyzes the physical, emotional, and social dimensions of characters found in various dramatic texts
- 3.a1.2 Embodies analysis in performance
- 3.a2.1 Demonstrates voice, movement, and gesture that are appropriate for character portrayal and consistent throughout a performance
- 3.e2.1 Monitors and evaluates strengths and weaknesses in the development of physical, vocal, and movement techniques.
- 3.e3.1 Evaluates the requirements of the specific script and character
- 3.a4.1 Places ensemble goals before personal goals
- 3.a4.2 Meets schedules and deadlines
- 3.a4.3 Identifies a specific personal goal for each successive rehearsal
- 3.a4.6 Participates in developing trust and team building exercises
- 3.e1.2 Performs monologues and/or scenes from various theatrical styles and periods

3.e4.1	Provides leadership in the creation and maintenance of the production ensemble.
5.p1.3.	Defends and justifies personal evaluations of one's own and others' performances
5.p2.2.	Compares characters' situations in plays/performances with personal experiences.
5.e2.1	Recognizes why critics' responses are different and at times similar to personal interpretations of works.
5.e2.2	Compares critics' evaluations with personal views
5.e2.3	Defends personal meanings and interpretations of performances in light of critics' reviews
5.a4.2	Recognizes the distinctions in performances based on audience response.
5.e4.3	Evaluates audience's response in relationship to actors' performance.
6.a1.4	Analyzes the way language arts enhance the expression of ideas and emotions in theatre

Prerequisites: Passing Grade in Acting I and Instructor Permission		Suggested Activities: <ul style="list-style-type: none"> - Intensive script study focusing primarily on character and how to develop it from the words in a text. - Workshops for each individual scene to model good rehearsal practices and rehearsal techniques - A performance of prose which is cut by the students - A performance of an open scene written by the students - A performance of a duet focused specifically on the development of stage business and prop usage. - A practicum in auditions and audition strategies. - An oral report on a playwright of the students choosing selected from a preset list. - A performance of a monologue with special attention paid to making extreme vocal and physical choices to build character. - Adaptation of other's works into an original dramatic script. - Studying rehearsal steps in theatre. - Analyze character and use this analysis to make acting choices. 	
Vocabulary:			
District Resources:		Accommodations: ESL/SPED Have clear expectations and class rules Avoid colloquial phrases and expressions Supplement discussion with visual cues Adhere to IEP and 504 accommodations	
Approved Supplemental Resources: An Actors Handbook – Constantine Stanislavski Readings by David Mamet on Character Various readings on Props and Stage Business.			
Technology Source:		Enrichment: Script reading Film study Additional play attendance	
Assessment: Performance Critiques Tests Quizzes Classwork Homework			
Classroom	District	State	Test Item Examples
129	USD #457	▲	