

**Drama
High School**

Time Acquisition/Mastery August - December

Recommended 18 Weeks

Acting I

1 Semester

State Standards:

Standard 1: Developing Scripts

Standard 3: Developing Acting Skills

Standard 5: Evaluating and Reflecting on the Characteristics and Merits of Dramatic Content and Theatrical Forms in their Work and that of Others

Standard 6: Integrating Theatre with other arts, disciplines, and the community

Benchmarks:

- 1.2 Knows how to write record, and revise improvised dialogue to develop a script.
- 3.1 Imagines and clearly describes characters and their relationships.
- 3.2 Uses variations of voice, movement, and gesture to create specific characters.
- 3.3 Knows the basic skills of performance.
- 5.1 Analyzes and evaluates the dramatic elements that work and why, in performances and electronic media
- 5.2 Explains how and why personal meanings and emotional responses to performances apply self and society.
- 6.a1 Understands the interrelationship that exists between theatre and other disciplines

Indicators:

- 1.2.p1 Improvises a scene that effectively applies the basic elements of theatre
- 3.1.p2 Role plays a character who interacts with and responds to a specific situation
- 3.1.p7 Creates characters from a published script.
- 3.1.p8 Identifies points where characters make choices within scenes and how their interaction impacts their choices.
- 3.1.p11 Demonstrates clear physical and vocal projection.
- 3.2.p1 Develops clear vocal and physical characterization during rehearsal and presents it in performance.
- 3.3.p1 Uses effective memorization that includes lines and cues.
- 3.3.p3 Uses the vocabulary of stage directions.
- 5.1.p3 Defends and justifies personal evaluations of one's own and others' performances
- 5.2.p2 Compares characters' situations in plays/performances with personal experiences.
- 6.a1.4 Analyzes the way language arts enhance the expression of ideas and emotions in theatre

Prerequisites:

N/A

Suggested Activities:

- Demonstrations
- Character Videos
- Discussions
- Rehearsal
- Workshops for character and motivation.
- Lectures
- Children's Prose Performance
- Group Performance for Character
- Open Scene Performance
- Act II by You Performance
- Monologue Performance
- Play Analysis
- How to Read a Script exercises

Vocabulary:

Stage, house, apron, upstage, downstage, stage left, stage right, center stage, booth, proscenium, wings, blocking. Characterization
Indirect characterization. STEAL
Speech, Thoughts, Effect on others, Actions, Looks, Acting, Motivation, Improvisation, Greek Theatre

District Resources: The Stage and The School by		Accommodations: ESL/SPED Have clear expectations and class rules Avoid colloquial phrases and expressions Supplement discussion with visual cues Adhere to IEP and 504 accommodations	
Approved Supplemental Resources:			
Technology Source:		Enrichment: Improvisation Games Worksheets Workshops in class for character and motivation	
Assessment: Tests Performance evaluations Successful Presentation of Dramatic Performance. Compilation of Original Script.			
Classroom	District	State	Test Item Examples
129	USD #457	▲	