

**Drama  
High School**

Time Acquisition/Mastery August - December

Recommended 18 Weeks

**Theatre Productions**

**1 Semester**

**State Standards:**

**Standard 2: Directing Theatrical Activities**

**Standard 4: Designing and Producing Theatre**

**Standard 5: Evaluating and Reflecting on the Characteristics and Merits of Dramatic Content and Theatrical Forms in their Work and that of Others**

**Benchmarks:**

**2.p1 Works collaboratively with peers to develop a classroom dramatization**

**2.p3 The student collaborates with technical staff and production designers**

**4.p1 Identifies the roles of a production staff.**

**4.p2 Knows how to visualize settings appropriate to a script**

**4.p3 Creates accessories for classroom plays and staged productions**

**4.a4 Implements safe use of stage tools and equipment**

**4.p4 Knows the basic parts of a theatre facility**

**5.p1 Analyzes and evaluates the dramatic elements that work and why, in performances and electronic media.**

**Indicators:**

**2.p1.3 Leads small groups in selecting visual and aural dramatic elements for a performance**

**2.p3.1 Effectively collaborates by coordinating the work of all staff designers, and performers to create a unified production.**

**4.p1.1 Explains the importance of each role to the success of the production.**

**4.p2.1 Effectively coordinates elements of art to create a setting**

**4.p2.2 Effectively sketches a set for a select scene**

**4.p2.4 Orally defends reasons and purpose for scene design setting.**

**4.p3.5 Selects objects needed for physical setting of a production.**

**4.p3.6 Studies facial features of a character and practices basic makeup techniques by applying make-up**

**4.p4.1 Names the basic parts of a theatre**

**4.p4.3 Identifies the basic parts of a theatre including downstage, upstage, front of house, and others.**

**4.a4.1 Explains reasons for using safe techniques in crafting a staged performance**

**4.a4.2 Performs safe use of stage tools and equipment**

**5.p1.2 Evaluates the effectiveness of artistic choices made by respective theatre artists.**

**Prerequisites:**

**Suggested Activities:**

Stage Vocabulary Scavenger Hunt  
Drawing and Drafting Practice  
Set Design Project  
Flat building lab  
Flat building math problems/shop math  
Paint Vocabulary  
Color Wheel Creation  
Theatrical Painting Practice  
Flat Painting Lab.  
Stage makeup demonstration  
Stage Makeup Practice  
Stage Makeup movie analysis  
Technical Sound Vocabulary  
Sound Demonstration  
Sound ground plot setup/tear down lab  
Theatrical Lighting Vocabulary  
Properties of Light Posters  
Lighting movie analysis

**Vocabulary:**

Theatre Parts

Stage, house, apron, upstage, downstage, stage left, stage right, center stage, booth, dressing room, wings, proscenium, portal, mezzanine, balcony, electrics, shop, thrust stage, extended apron.

Hand Tools

Claw hammer, tape measure, screw driver, Philips head, flat head, star head, utility knife/shop razor, channel locks, pipe wrench, needle nose pliers, wire cutters, ratchet, straight edge, level, speed square, triangle drill gun.

Saws and Flys

Table Saw, Circular Saw, Jigsaw, Handsaw Latex, Interior, Exterior, Extinguish, Line, Arbor, Batten

Flats

Style, Rail, Toggle, Lid/Cover, Keystone, Cornerblock, Muslin, hardware, 2x4, corner brace

Painting

Primer, Exterior/Interior Latex paint, Spray paint, Tempera/Poster paint, Brushes, Rollers, Sponges, Paint guns, Spray paint Dry brushing, Stoning, Blocking, Wood Grain, Shading

Makeup

Shadow, Highlight, Dry Rouge, Wet Rouge, Foundation, Lip Color, Eye Pencils, Translucent Powder, Spirit Gum, Liquid Latex, Scar and Nose Wax, Latex Appliances, Sponge, Brush, Cold Cream

Sound

Board/Mixer, Channel, Gain/Trim, Fader, Equalization, Bass, Mid, Treble, Pan, Solo/Mute, Phantom Power, Inputs, 1/8 Cable, ¼ inch Cable, XLR, Audio Cable, Handheld Microphone, Lavalier Microphone, Wireless Handheld Microphone, Boom Stand, Round Bottom Stand, Microphone Clip, Direct Input, Mix

Lighting

visibility, mood, form, movement, color, distribution, intensity, Properties, Objectives, Ellipsoidal Reflector, Fresnels PAR-Can, scoops, strip lights, cyc, Gels, Gobos, Top Hat

**District Resources:**

The Stage and The School

**Accommodations:** ESL/SPED

Have clear expectations and class rules  
Avoid colloquial phrases and expressions  
Supplement discussion with visual cues  
Adhere to IEP and 504 accommodations

**Approved Supplemental Resources:**

**Technology Source:**

**Enrichment:**

Workshops  
Lab Practice for painting  
Lab Practice for Makeup  
Lab Practice for Sound  
Technical Videos.  
Supplemental videos  
Work on actual shows.

**Assessment:**

Tests  
Quizzes  
Labs  
Bell Work  
Daily Assignments  
Homework Assignments

Classroom	District	State	Test Item Examples
129	USD #457	▲	