

7th, 8th and 9th Grade Orchestra MUSIC

Benchmarks

7-1-1OR Playing 1st Position Finger Patterns (1st Position Finger Patterns)

7-1-2OR Perform Bowing Techniques (Bowing Techniques)

7-1-3OR Play in Multiple Keys (Playing in Multiple Keys)

7-1-4OR Exhibits Musicianship in Class or Concert (Musicianship)

7-1-5OR Demonstrates Ability to Perform Basic Rhythm and Bowing Patterns (Rhythms)

7-2-1OR Recognize How Sharps, Flats and Naturals Affect Finger Patterns (Sharps, Flats and Naturals)

7-2-2OR Interpret Musical Symbols such as Dotted Notes, Note Values from Whole Notes to 16th Notes, Slurs – Connected and Detached, etc. (Musical Symbols)

7-3-1OR Demonstrate Ability to Tune Instruments to Separate Pitch for Each String (Tuning)

7-4-1OR Critiques Musical Performance (Critique)

7-5-1OR Exhibits Awareness of the Various Types of Occupations in Instrumental Music (Music Careers)



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The students complete the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3, 4, or 5 is considered MASTERY;

a score of 1 or 2 is NONMASTERY

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Garden City, Kansas**

1st Position Finger Patterns



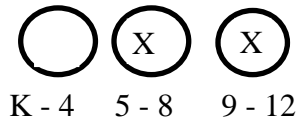
Benchmarks

7-1-1OR Exhibit proficiency in playing all 1st position finger patterns

**7th, 8th, & 9th Orchestra
Performance Assessments
Music**

1st Position Finger Patterns 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

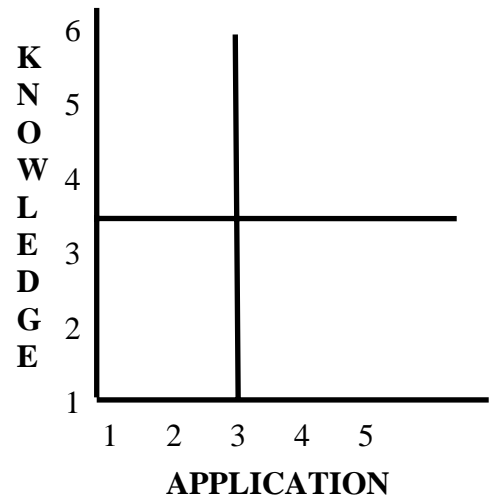
7-1-1OR Exhibit proficiency in playing all 1st position finger patterns

PERFORMANCE TASK

The student will demonstrate five finger patterns in bottom half of scales.

KNOWLEDGE/SKILLS

Knows five basic finger five basic finger patterns in first position

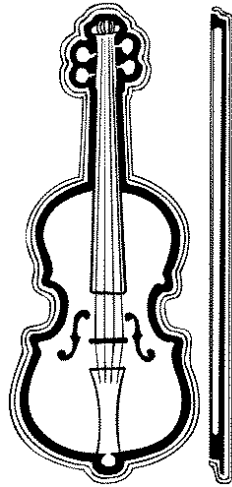


SCORING GUIDE

- 5** The student can play 100% of finger patterns 100% of the time.
- 3** The student can play 80% of finger patterns 80% of the time.
- 1** The student can play 60% or less of finger patterns 60% or less of the time.

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Bowing Techniques

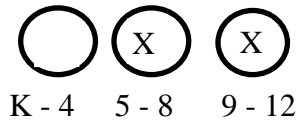


Benchmarks
7-1-2OR Perform bowing techniques

7th, 8th, & 9th Orchestra
Performance Assessments
Music

Bowing Techniques 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

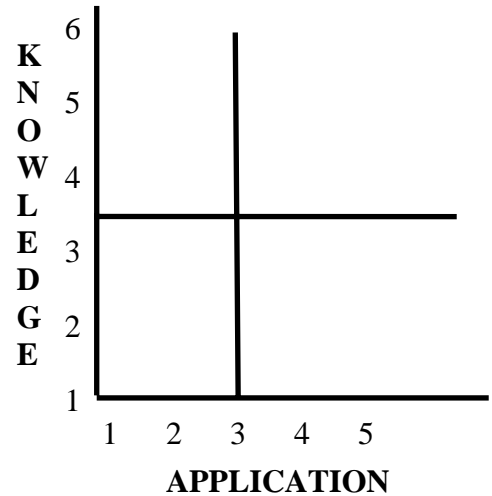
7-1-2OR Perform bowing techniques

PERFORMANCE TASK

The student will perform bowings in class with teacher/group demonstration (i.e., legato, staccato, collegno, detaché, spiccato)

KNOWLEDGE/SKILLS

Knows bowing techniques form teacher demonstration



SCORING GUIDE

- 5** The student can perform 100% of the bowings 100% of the time.
- 3** The student can perform 80% of the bowings 80% of the time.
- 1** The student can perform 60% or less of the bowings 60% or less of the time.

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Playing in Multiple Keys



Benchmarks

7-1-3OR Demonstrates ability to play in multiple keys

7th, 8th, & 9th Orchestra

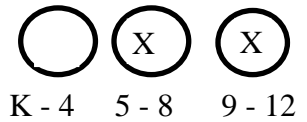
Performance Assessments

Music

Playing in Multiple Keys

7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

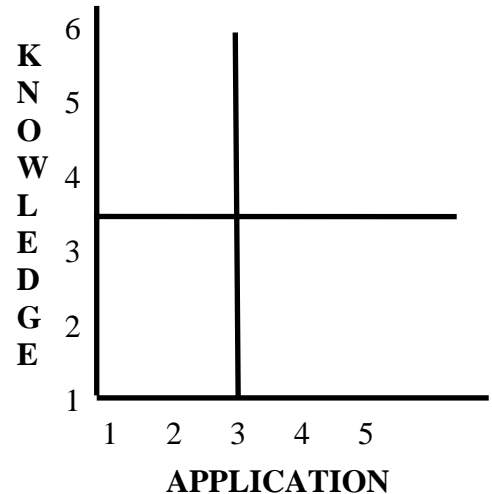
7-1-3OR Demonstrates ability to play in multiple keys

PERFORMANCE TASK

The student will play key of D, G, C, and F with correct intonation.

KNOWLEDGE/SKILLS

Distinguishes between half and whole steps and finger patterns in the keys of D, G, C, and F.



SCORING GUIDE

- 5** The student understands 100% of the half and whole steps for 100% of the scales.
- 3** The student understands 80% of the half and whole steps in 80% of the parts of the scales.
- 1** The student does not know differences between half and whole steps.

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Musicianship



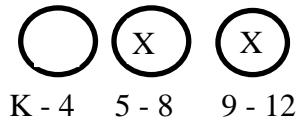
Benchmarks

7-1-4OR Exhibits musicianship by performing in class or concert

**7th, 8th, & 9th Orchestra
Performance Assessments
Music**

Musicianship 7th, 8th, 9th, Orchestra

Music



LOCAL BENCH MARKS

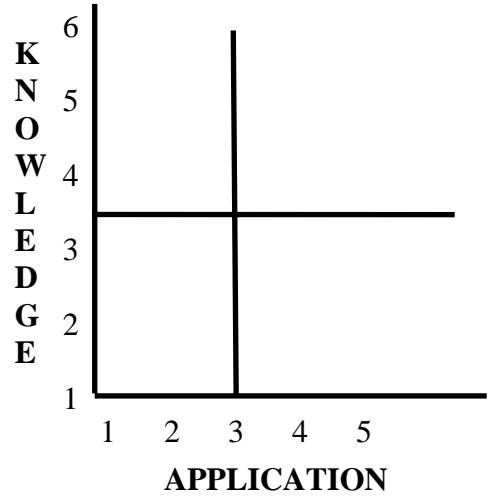
7-1-4OR Exhibits musicianship by performing in class or concert

PERFORMANCE TASK

The student plays individual part in an ensemble in class or concert.

KNOWLEDGE/SKILLS

Shows knowledge of musicianship by performing in a concert or on a playing test.



SCORING GUIDE

- 5** The student plays individual part in performance with rest of ensemble.
- 1** The student does not play individual part in performance with ensemble.

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Rhythms



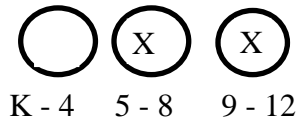
Benchmarks

7-1-5OR Demonstrates ability to perform basic rhythm and bowing patterns

**7th, 8th, & 9th Orchestra
Performance Assessments
Music**

Rhythms 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

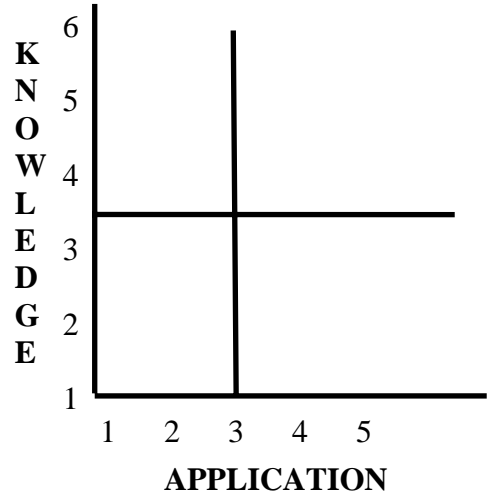
7-1-5OR Demonstrates ability to perform basic rhythm and bowing patterns

PERFORMANCE TASK

The student will learn basic rhythms in 4/4, 3/4, 2/4 and 6/8 time.

KNOWLEDGE/SKILLS

Knows what basic rhythms are.
Will apply bowings to the basic rhythms



SCORING GUIDE

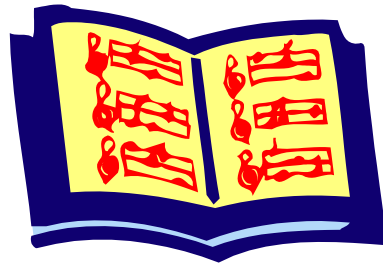
- 5** The student can play basic rhythms in 4/4, 3/4, 2/4, 6/8 with the bow 100% of the time.
- 3** The student can play basic rhythms in 4/4, 3/4, 2/4, 6/8 with the bow 80% of the time.
- 1** The student can not play basic rhythms in 4/4, 3/4, 2/4, 6/8 most of the time.

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Sharps, Flats, Naturals



Benchmarks

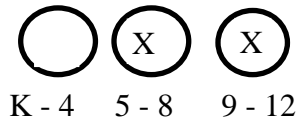
7-2-1OR Recognize how sharps, flats and naturals affect finger patterns

7th, 8th, & 9th Orchestra Performance Assessments Music

Sharps, Flats, Naturals

7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

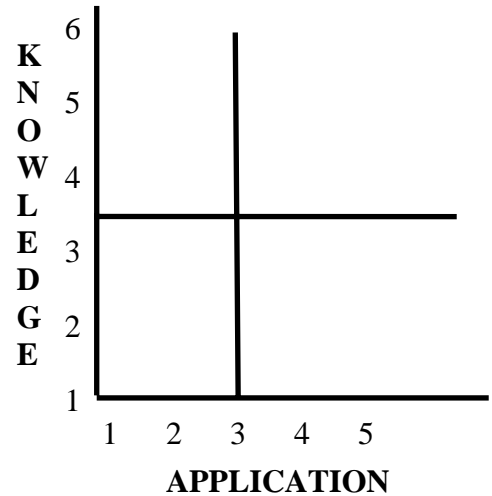
7-2-1OR Recognize how sharps, flats and naturals affect finger patterns

PERFORMANCE TASK

The student will demonstrate appropriate finger patterns for half step and whole step patterns.

KNOWLEDGE/SKILLS

- Understand how finger patterns change on each string according to the key signature or accidentals



SCORING GUIDE

- 5** The student demonstrates correct finger patterns 100% of the time.
- 3** The student demonstrates correct finger patterns 80% of the time.
- 1** The student has difficulty demonstrating correct finger patterns.

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Musical Symbols



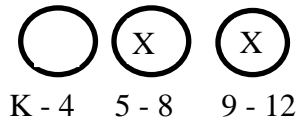
Benchmarks

7-2-2OR Interpret musical symbols such as dotted notes, note values from whole notes to sixteenth notes, slurs - connected and detached, etc.

7th, 8th, & 9th Orchestra Performance Assessments Music

Musical Symbols 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

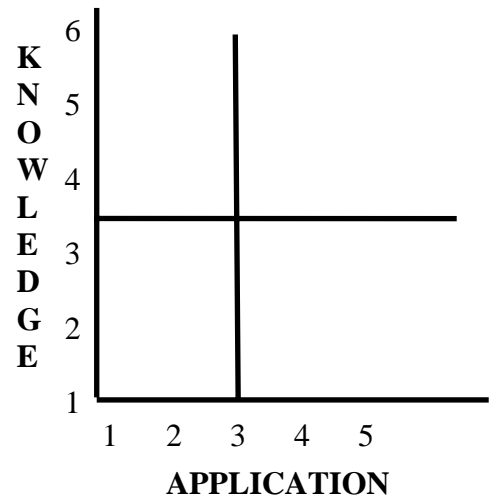
7-2-2OR Interpret musical symbols such as dotted notes, note values from whole notes to sixteenth notes, slurs - connected and detached, etc.

PERFORMANCE TASK

The student will demonstrate verbally, written and/or by performing, the appropriate subdivisions of notes as well as articulation markings.

KNOWLEDGE/SKILLS

- Recognizes how dots affect the length of notes
- Understands duration of notes and rests
- Recognizes articulation markings



SCORING GUIDE

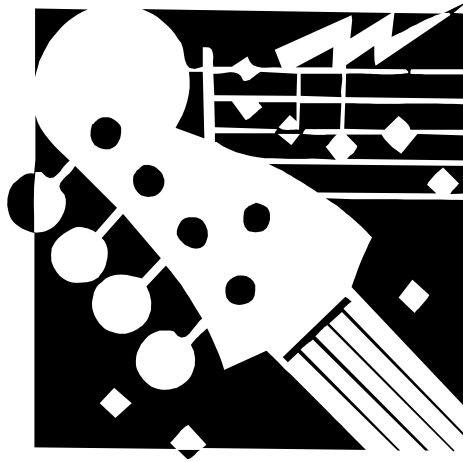
- 5** The student interprets musical symbols and notation 100% of the time.
- 3** The student interprets musical symbols and notation 80% of the time.
- 1** The student has difficulty understanding musical symbols and notation.

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Tuning



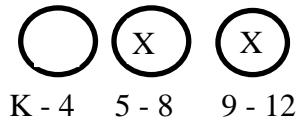
Benchmarks

7-3-1OR Demonstrate ability to tune instruments to a separate pitch for each string

**7th, 8th, & 9th Orchestra
Performance Assessments
Music**

Tuning 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

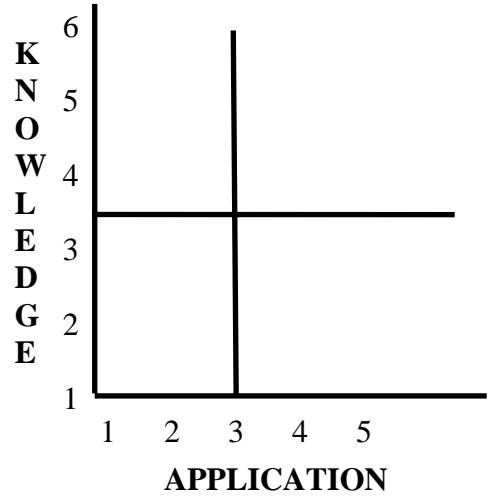
7-3-1OR Demonstrate ability to tune instruments to a separate pitch for each string

PERFORMANCE TASK

The student will tune instrument to pitch using fine tuners and/or pegs.

KNOWLEDGE/SKILLS

- Can match pitch with tuner or piano or another instrument



SCORING GUIDE

- 5** The student tunes instrument 100% of the time close to pitch.
- 3** The student tunes instrument close to pitch 80% of the time.
- 1** The student can not tune instrument.

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Critique



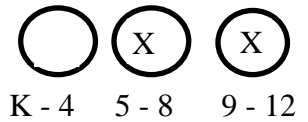
Benchmarks

7-4-1OR Critique musical performance

7th, 8th, & 9th Orchestra Performance Assessments Music

Critique 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

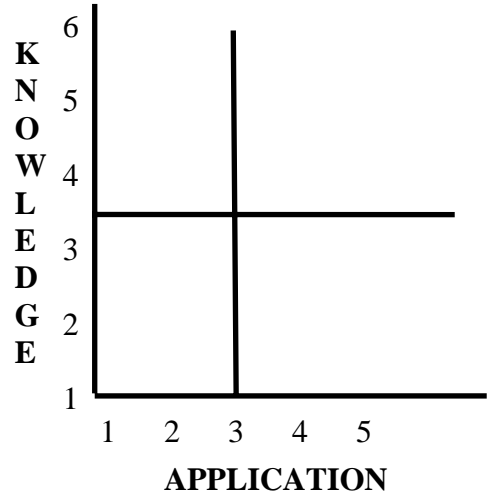
7-1-4OR Critique musical performance

PERFORMANCE TASK

- The student will:
1. evaluate his/her own performances, verbally or written.
 2. evaluate performance of groups.
 3. demonstrate correct audience behavior.

KNOWLEDGE/SKILLS

- Did students play in time?
- Did performers start and stop together?
- Was performance interesting and easy to listen to?
- What did you like best?



SCORING GUIDE

- 5** The student uses appropriate terminology when evaluating performances.
- 3** The student expresses personal preferences of performances when evaluating performances.
- 1** The student has a limited explanation of performance.

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Musical Careers



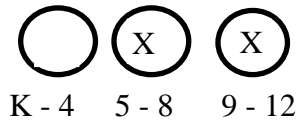
Benchmarks

7-5-1OR Exhibits awareness of the various types of occupations in instrumental music

7th, 8th, & 9th Orchestra Performance Assessments Music

Musical Careers 7th, 8th, 9th Orchestra

Music



LOCAL BENCH MARKS

7-5-10R Exhibits awareness of the various types of occupations in instrumental music

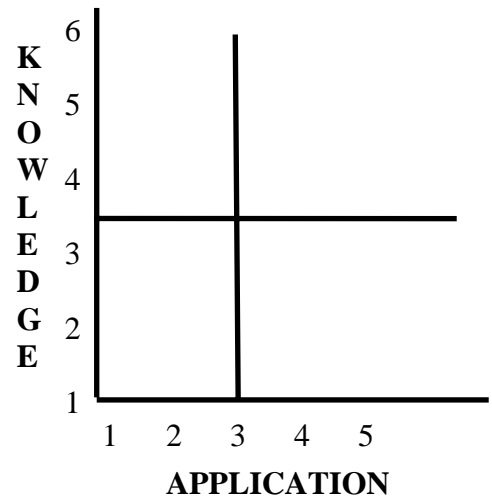
PERFORMANCE TASK

The student will list orally or in written form different occupations available such as performers, composers, salespersons and instrument repair.

KNOWLEDGE/SKILLS

Types of musical occupations

- Performers
- Composers
- Instrument repairers



SCORING GUIDE

- 5** The student can list and describe at least four musical occupations.
- 3** The student can list and describe three musical occupations.
- 1** The student is not aware of musical occupations.