

7th and 8th Grade Band MUSIC

Benchmarks

7-1-1BA Increase Range and Technical Proficiency on Instrument
(Instrument Proficiency)

7-1-2BA Demonstrate Ability to Produce a Tone Which Reflects the
Appropriate Quality of the Specific Instrument (Quality of Tone)

7-1-3BA Play the Following Major Concert Scales One Octave:
B^b, E^b, A^b, F, D and Chromatic (Scales)

7-1-4BA (Percussionists) Play the Following Rudiments:
Paradiddle, Flamtap, Flamacue, Flam Accent, Five Stroke Roll
and Seven Stroke Roll (Drum Rudiment)

7-1-5BA Exhibit Musicianship by Performing in an Ensemble and
Playing Individually (Musicianship)

7-1-6BA Perform the Proper Written Articulation as Written in
Music (Articulation)

7-2-1BA Increase the Flexibility, Facility and Range and Become More
Proficient on Instrument (Flexibility, Facility and Range)

7-2-2BA Play the Following Note Patterns: Dotted Notes,
Triplets, Sixteenth Notes, Simple Syncopation and
Corresponding Rests (Note Patterns)

7-3-1BA Demonstrate Increased Proficiency in Listening Skills
Necessary to Recognize When Instruments are in Tune
(Instruments in Tune)

7-3-2BA Recognize Different Styles of Music (Styles of Music)

7-4-1BA Understand How to Musically Describe Good and Poor
Performances (Performances)

7-5-1BA Understand Different Musical Styles Relating to Different
Musical Periods (Musical Periods)



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The students complete the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3, 4, or 5 is considered MASTERY;

a score of 1 or 2 is NONMASTERY

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Instrument Proficiency



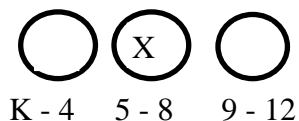
Benchmarks

7-1-1BA Increase range and technical proficiency on instrument

**7th & 8th Band
Performance Assessments
Music**

Instrument Proficiency 7th & 8th Band

Music



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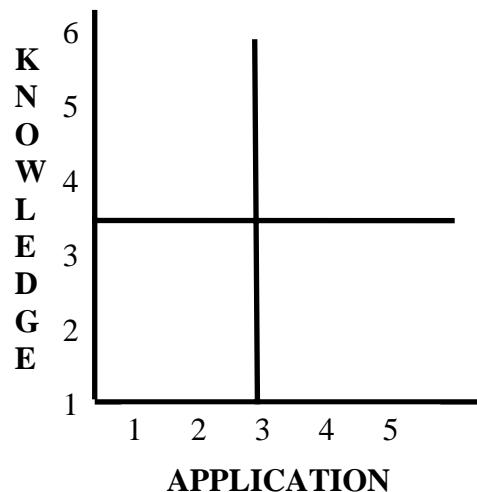
7-1-1BA Increase range and technical proficiency on instrument.

PERFORMANCE TASK

The student will demonstrate an expanded range on instrument. The student will demonstrate increased facility with fingerings and flexibility with the embouchure. The student will differentiate pitches in the same fingering.

KNOWLEDGE/SKILLS

- Understands how to increase range on the instrument
- Understands alternate fingerings



SCORING GUIDE

- 5** The student demonstrates increased range, flexibility and facility.
- 3** The student demonstrates limited range, flexibility and facility.
- 1** The student does not show change in range, flexibility and facility.

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Quality of Tone



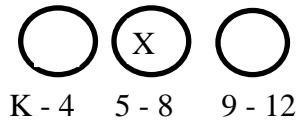
Benchmarks

7-1-2BA Demonstrate ability to produce a tone which reflects the appropriate quality of the specific instrument

**7th & 8th Band
Performance Assessments
Music**

Quality of Tone 7th & 8th Band

Music



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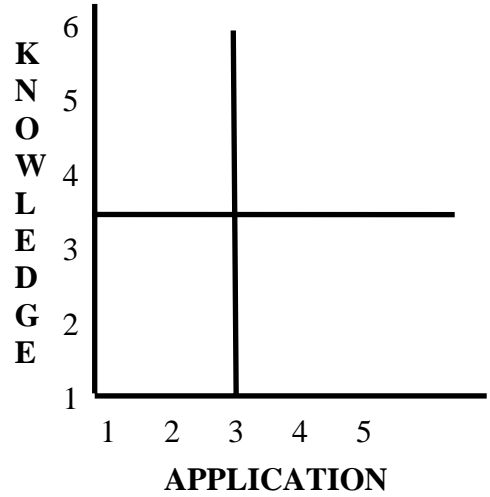
7-1-2BA Demonstrate ability to produce a tone which reflects the appropriate quality of the specific instrument

PERFORMANCE TASK

Student will demonstrate/perform tone quality on his/her instrument, individually and as a group/ensemble.

KNOWLEDGE/SKILLS

- Posture
- Breath support
- Note/Fingering knowledge
- Proper embouchure

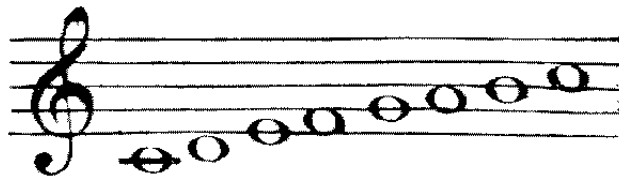


SCORING GUIDE

- 5** The student produces a good tone quality appropriate for the specific instrument.
- 3** The student produces a good tone quality on some notes but not all notes in all ranges.
- 1** The student does not produce a tone characteristic of the specific instrument.

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Scales



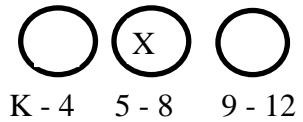
Benchmarks

**7-1-3BA Play the following major concert scales one octave:
B^b, E^b, A^b, F, C, and chromatic**

**7th & 8th Band
Performance Assessments
Music**

Scales 7th & 8th Band

Music



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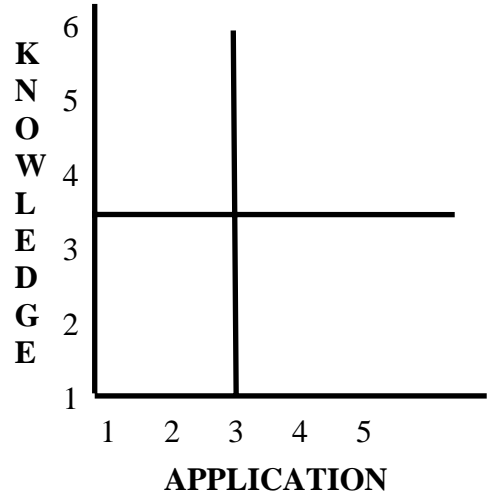
7-1-3BA Play the following major concert scales one octave: B^b, E^b, A^b, F, C, and chromatic

PERFORMANCE TASK

The student will demonstrate through performance the following scales: B^b, E^b, A^b, F, C and chromatic.

KNOWLEDGE/SKILLS

- Key signature understanding
- Pitch recognition
- Fingering/note knowledge



SCORING GUIDE

- 5** The student can correctly perform 100% of the mentioned scales.
- 3** The student can perform 80% of the mentioned scales
- 1** The student has no understanding of the mentioned scales.

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Drum Rudiments



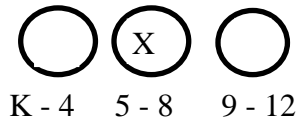
Benchmarks

**7-1-4BA Percussionists will play the following rudiments:
Paradiddle, flamtap, flamacue, flamaccent, five stroke roll, and
seven stroke roll.**

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Performance Assessments
Music**

Drum Rudiments 7th & 8th Band

Music



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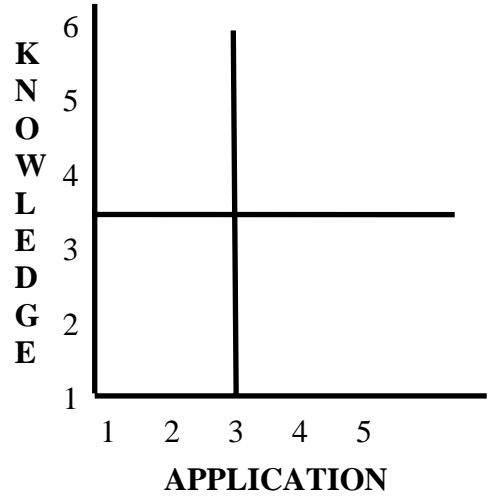
7-1-4BA Percussionists will play the following rudiments: Paradiddle, flamtap, flamacue, flamaccent, five stroke roll, and seven stroke roll

PERFORMANCE TASK

The student will demonstrate the above mentioned rudiments.

KNOWLEDGE/SKILLS

- Holding the sticks properly
- Sticking recognition
- Understands rhythm knowledge



SCORING GUIDE

- 5** The student can correctly play 100% the rudiments.
- 3** The student can play 80% of the rudiments.
- 1** The student can not play any of the percussion rudiments.

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Musicianship

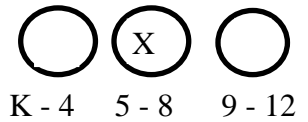


Benchmarks

**7-1-5BA Exhibit musicianship by performing in an ensemble,
and playing individually**

7th & 8th Band Performance Assessments Music

Musicianship 7th & 8th Band



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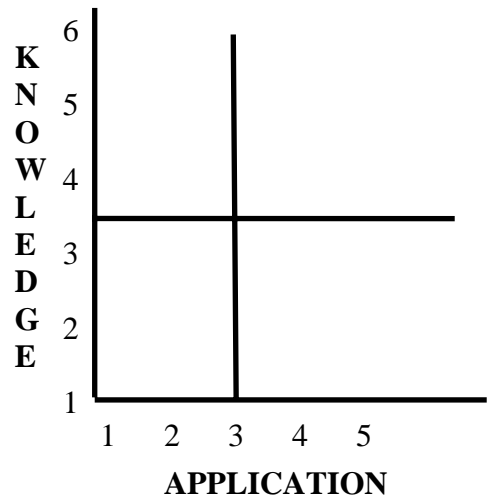
7-1-BA Exhibit musicianship by performing in an ensemble, and playing individually

PERFORMANCE TASK

The student will perform in an ensemble. The student will perform individually on the instrument.

KNOWLEDGE/SKILLS

- Understand how to blend in an ensemble
- Understand how to play parts independently in an ensemble

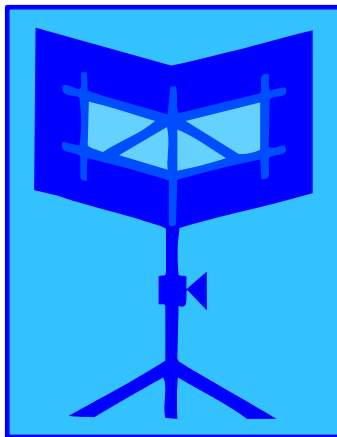


SCORING GUIDE

- 5** Student exhibits musicianship 100% of the time.
- 3** Student exhibits musicianship 80% of the time.
- 1** Student does not exhibit musicianship.

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Articulation



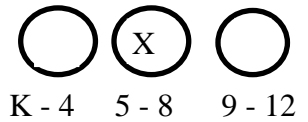
Benchmarks

7-1-6BA Perform the proper written articulation as written in music

**7th & 8th Band
Performance Assessments
Music**

Articulation 7th & 8th Band

Music



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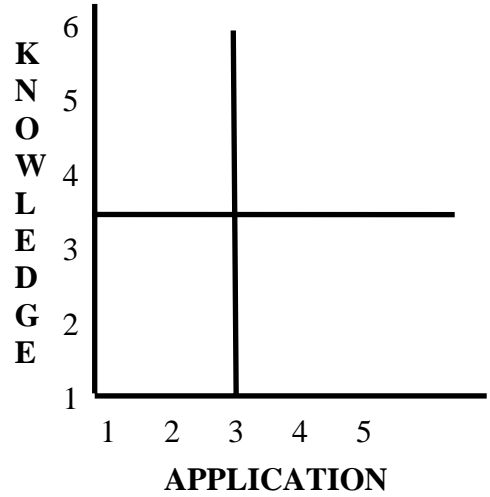
7-1-6BA Perform the proper written articulation as written in music

PERFORMANCE TASK

The student will demonstrate through performance, proper articulation written in music.

KNOWLEDGE/SKILLS

- Musical notation
- Note and fingering knowledge

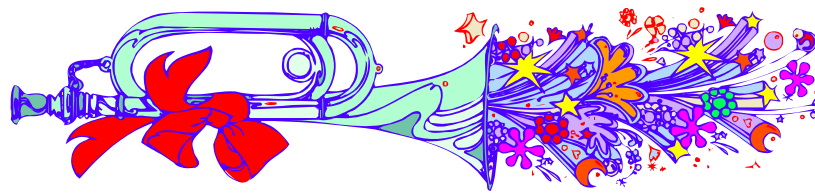


SCORING GUIDE

- 5** Student performs 100% of articulations correctly.
- 3** Student perform 80% of articulation correctly.
- 1** Student has no understanding of tonguing and slurring.

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Flexibility, Facility and Range



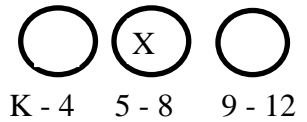
Benchmarks

7-2-1BA Increase the flexibility, facility and range and become more proficient on instrument

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Performance Assessments
Music**

Flexibility, Facility and Range 7th & 8th Band

Music



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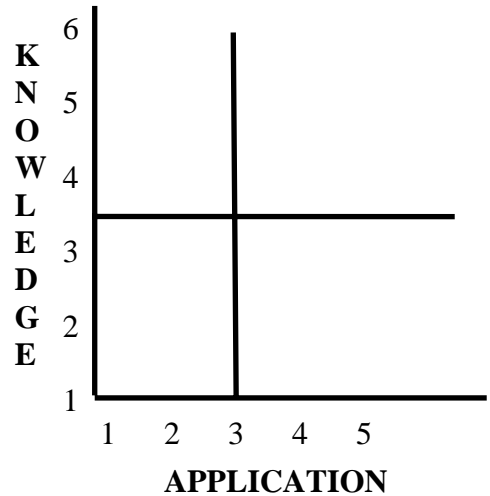
7-2-1BA Increase the flexibility, facility and range and become more proficient on instrument

PERFORMANCE TASK

Student will demonstrate these skills in class through testing and class activity.

KNOWLEDGE/SKILLS

- More fingerings learned
- Rhythm recognition

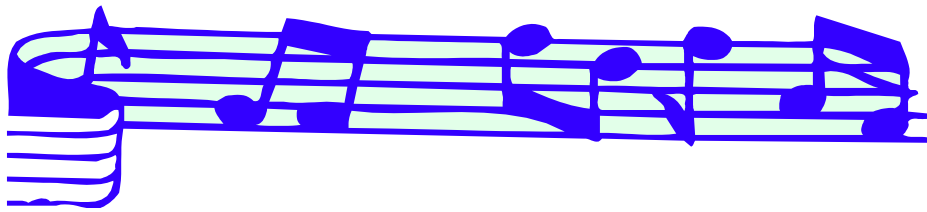


SCORING GUIDE

- 5** Student becomes more proficient on their instrument by understanding notes and rhythms.
- 3** Student becomes more proficient on their instrument.
- 1** The student demonstrates no increase of proficiency.

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Note Patterns



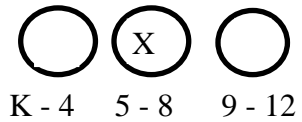
Benchmarks

7-2-2BA Play the following note patterns: dotted notes, triplets, sixteenth notes, simple syncopation and their corresponding rests

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Note Patterns 7th & 8th Band

Music



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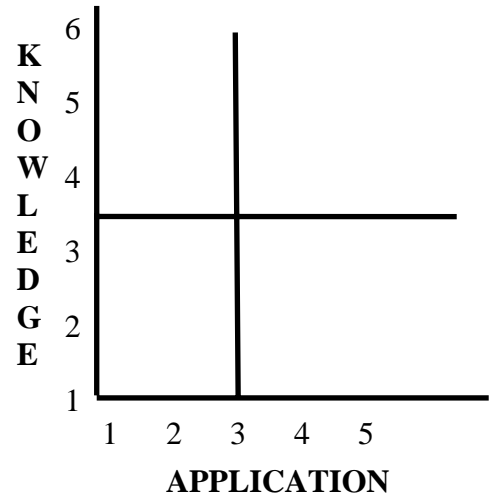
7-2-2BA Play the following note patterns: dotted notes, triplets, sixteenth notes, simple syncopation and their corresponding rests.

PERFORMANCE TASK

The student will demonstrate an understanding of rhythm counting through testing and classroom activities.

KNOWLEDGE/SKILLS

- Knowledge on note/rest values
- Knowledge of counting rhythms

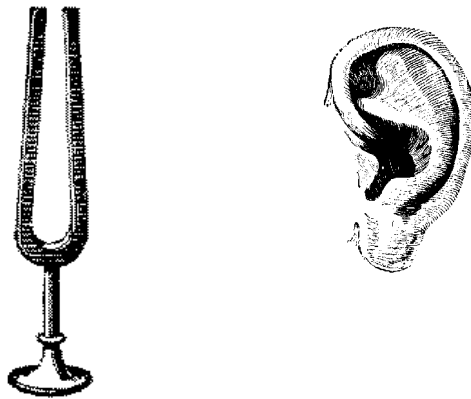


SCORING GUIDE

- 5** Student understands and can count 100% of the rhythms.
- 3** Student understands and can count 80% of the rhythms.
- 1** Student has no understanding of rhythm counting.

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Instruments in Tune



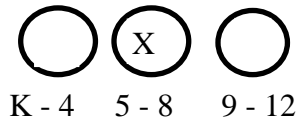
Benchmarks

7-3-1BA Demonstrate increased proficiency in listening skills necessary to recognize when instruments are in tune

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Performance Assessments
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Instruments in Tune 7th & 8th Band

Music



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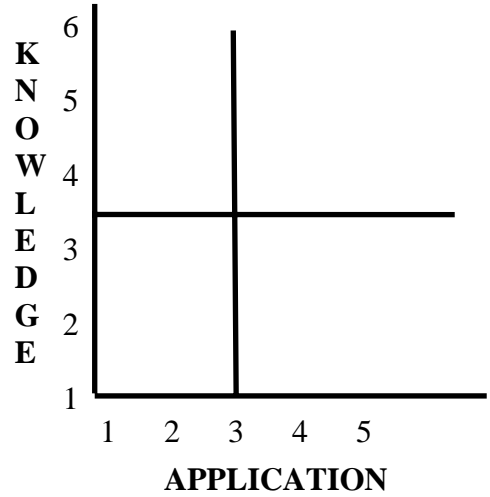
7-3-1BA Demonstrate increased proficiency in listening skills necessary to recognize when instruments are in tune

PERFORMANCE TASK

The student will use a tuner and tune to each other.

KNOWLEDGE/SKILLS

- Listening skills

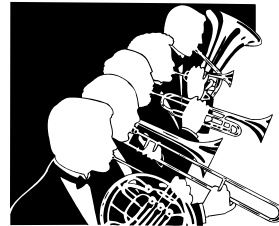


SCORING GUIDE

- 5** Student can tune his/her own instrument 100% of the time.
- 3** Student can tune his/her own instrument 80% of the time.
- 1** Student can not tune his/her own instrument.

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Styles of Music



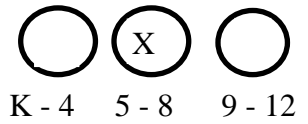
Benchmarks

7-3-2BA Recognize different styles of music

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Styles of Music 7th & 8th Band

Music



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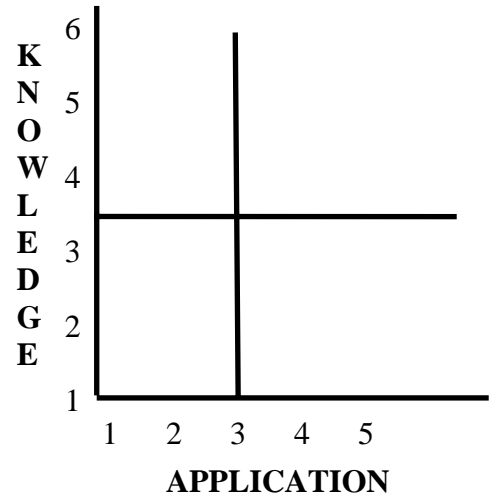
7-3-2BA Recognize different styles of music

PERFORMANCE TASK

The student will listen to and discuss a variety of musical styles.

KNOWLEDGE/SKILLS

- Vocabulary
- Music history
- Listening skills



SCORING GUIDE

- 5** Student recognizes different musical styles 100% of the time.
- 3** Student recognizes differences in musical styles 80% of the time.
- 1** Student does not recognize different musical styles.

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Performances



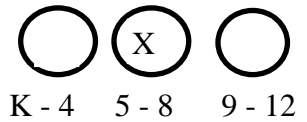
Benchmarks

7-4-1BA Understand how to musically describe good and poor performances

7th & 8th Band Performance Assessments Music

Performances 7th & 8th Band

Music



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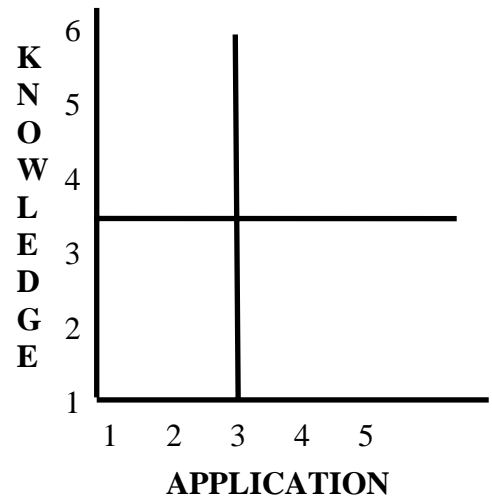
7-4-1BA Understand how to musically describe good and poor performances.

PERFORMANCE TASK

The student will observe and discuss their own concerts and recorded professional performances.

KNOWLEDGE/SKILLS

- Listening skills
- Vocabulary



SCORING GUIDE

- 5** Student understands the difference between good and poor performances 100% of the time.
- 3** Student understand differences between good and poor performances 80% of the time.
- 1** Student does not understand the differences between good and poor performances.

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Musical Periods



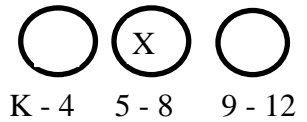
Benchmarks

7-5-1BA Identify different musical styles relating to different musical periods

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Performance Assessments
Music**

Musical Periods 7th & 8th Band

Music



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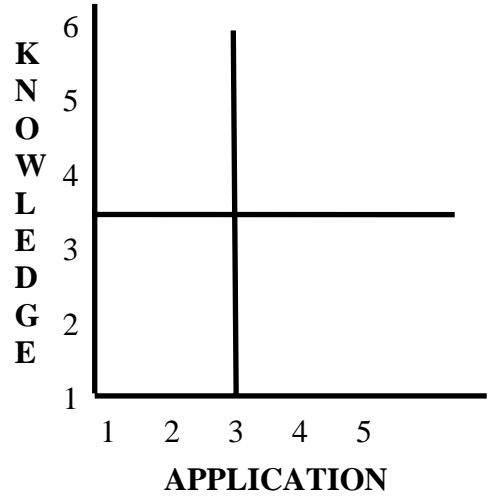
7-5-1BA Identify different musical styles relating to different musical periods

PERFORMANCE TASK

The student will demonstrate the ability to listen and respond to a group's tempi, balance, intonation and blend.

KNOWLEDGE/SKILLS

- Listening skills
- Following conductors cue



SCORING GUIDE

- 5** The student shows ability to understand different musical styles.
- 3** The student shows some ability to understand different musical styles.
- 1** The student does not understand different musical styles.