

7th Grade Mixed Choir MUSIC

Benchmarks

- 7-1-1CH Produce an Acceptable Vocal Tone (Acceptable Tone)
- 7-1-2CH Produce a Gradual Extension of Range (Vocal Range)
- 7-1-3CH Match Pitches, Sing Intervals and Melodic Lines in Tune (Matching Pitches)
- 7-1-4CH Understand and Express Tolerance for the Changing Voice (Voice Checks)
- 7-1-5CH Sing Unison, Two-Part and Three-Part Harmony (Maintaining Harmony Parts)
- 7-1-6CH Sing with Expression (Dynamics, Tempo, Style)
- 7-1-7CH Understand the Relationship of Individual Voices to the Rest of the Ensemble (Blend & Balance)
- 7-1-8CH Utilize a Variety of Melodic, Harmonic and Percussion Instruments as Accompaniments (Utilizing Accompaniments)
- 7-2-1CH Recognize and Sing a Major Scale One Octave (Major Scales)
- 7-2-2CH Interpret Symbols, Terms and Signs (Symbols, Terms & Signs)
- 7-2-3CH Sight Read Moderately Simple Rhythmic Patterns (Rhythmic Patterns)
- 7-3-1CH Recognize and Understand the Basic Musical Form of the Selection (Basic Musical Form)
- 7-4-1CH Analyze Performance Problems and Take Appropriate Measures to Resolve Them (Performance Analysis)
- 7-5-1CH Identify the Historical Background of Music Being Performed (Historical Background of Music)



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The student will complete the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3,4, or 5 is considered MASTERY;

A score of 1 or 2 is NONMASTERY.

Rubric scores are reported on the report card.

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Acceptable Tone

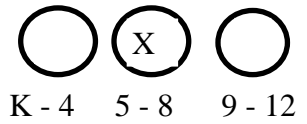


Benchmarks

7-1-1CH Produce an acceptable vocal tone

7th Grade
Performance Assessments
Mixed Choir

Acceptable Tone 7th Mixed Choir



LOCAL BENCH MARKS

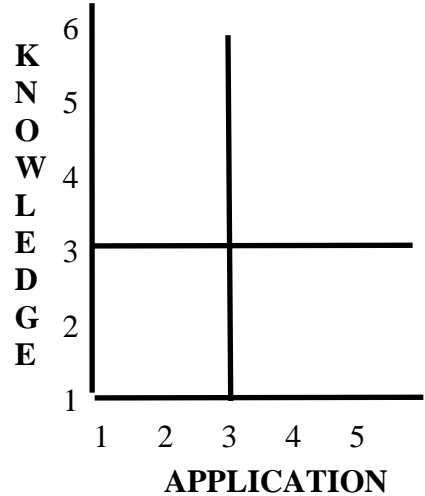
7-1-1CH Produce an acceptable vocal tone by using proper posture, breath support and diction

PERFORMANCE TASK

The student will perform daily warm-ups which teach and reinforce proper posture, correct breathing and initial and final consonants.

KNOWLEDGE/SKILLS

- Understanding of proper posture, breath support and diction

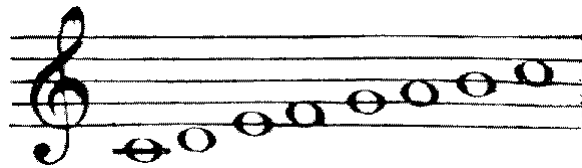


SCORING GUIDE

- 5** Student produces a good vocal tone by using proper posture, breath support and diction.
- 3** Student produces an acceptable vocal tone by using proper posture breath support and diction.
- 1** Student does not consistently demonstrate proper posture, breath support or diction.

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Vocal Range



Benchmarks

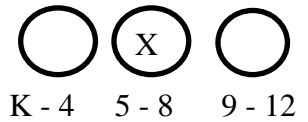
7-1-2CH Produce a gradual extension of range

7th Grade

**Performance Assessments
Mixed Choir**

Vocal Range 7th Mixed Choir

Music



LOCAL BENCH MARKS

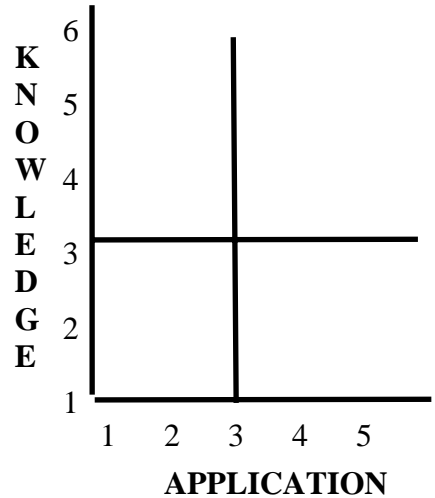
7-1-2CH Produce a gradual extension of range with increasing facility and flexibility

PERFORMANCE TASK

The student can demonstrate the full range of their vocal category (soprano - alto - tenor - bass).

KNOWLEDGE/SKILLS

- Warm-ups with an increasingly wider extension of range

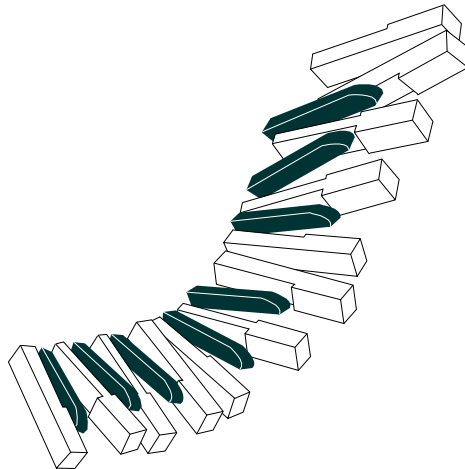


SCORING GUIDE

- 5** Student produces a gradual extension of range with increasing facility and flexibility.
- 3** Student produces an acceptable range and flexibility.
- 1** Student produces a limited range and flexibility.

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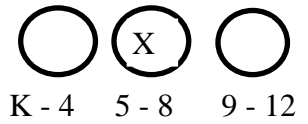
Matching Pitches



Benchmarks
7-1-3CH Match pitches, sing intervals and melodic lines in tune

7th Grade
Performance Assessments
Mixed Choir

Matching Pitches 7th Mixed Choir



LOCAL BENCH MARKS

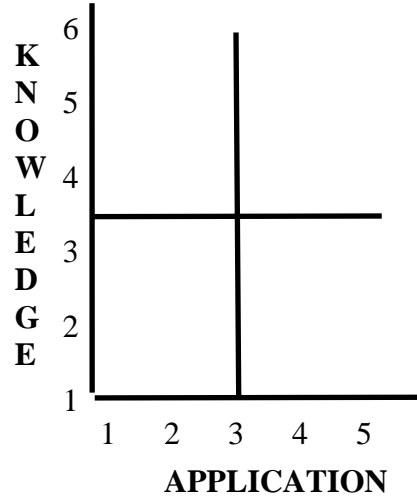
7-1-3CH Match pitches, sing intervals and melodic lines in tune

PERFORMANCE TASK

The student will complete *a cappella* sight reading and part reading as a group.

KNOWLEDGE/SKILLS

- Solfege practice



SCORING GUIDE

- 5** Student proficiently matches pitches, sings intervals and melodic lines in tune.
- 3** Student adequately matches pitches, sings intervals and melodic lines in tune.
- 1** Student cannot consistently or independently match pitch.

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Voice Checks



Benchmarks

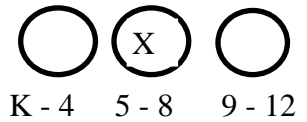
**7-1-4CH Understand and express tolerance for the changing
voice**

7th Grade

Performance Assessments

Mixed Choir

Voice Checks 7th Mixed Choir



LOCAL BENCH MARKS

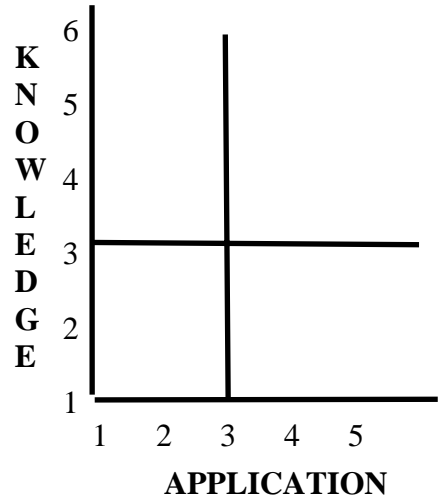
7-1-4CH Understand and express tolerance for the changing voice

PERFORMANCE TASK

The student will have frequent voice checks and score marking for range limitation.

KNOWLEDGE/SKILLS

- Individual knowledge of range limitation



SCORING GUIDE

- 5** Student proficiently sings within range limitation.
- 3** Student adequately sings within range limitation.
- 1** Student demonstrates a lack of cooperation in singing range changes.

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Maintaining Harmony Parts



Benchmarks

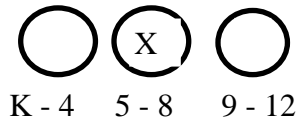
7-1-5CH Sing unison, two-part, and three-part harmony

7th Grade

Performance Assessments

Mixed Choir

Maintaining Harmony Parts 7th Mixed Choir



LOCAL BENCH MARKS

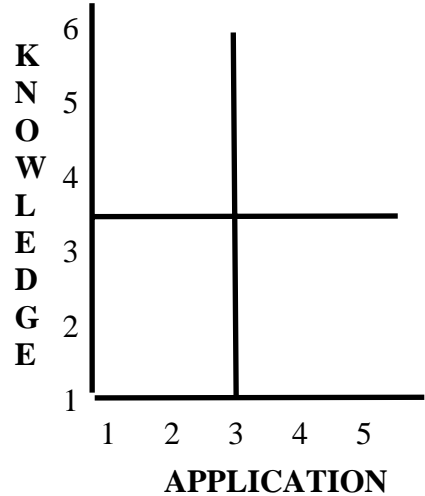
7-1-5CH Sing unison, two-part, and three-part harmony, as appropriate

PERFORMANCE TASK

The student will sing two-part and three-part harmony, as appropriate.

KNOWLEDGE/SKILLS

- Score reading
- Singing lines with steps and skips



SCORING GUIDE

- 5** Student proficiently sings two-part and three-part harmony, as appropriate.
- 3** Student adequately sings two-part and three-part harmony, as appropriate.
- 1** Student cannot independently maintain a harmony part.

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LOCAL BENCHMARKS

Dynamics, Tempo, Style



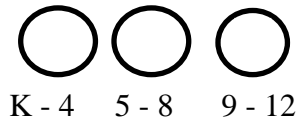
Benchmarks

7-1-6CH Sing with expression through the use of proper dynamics, tempo and style

7th Grade Performance Assessments Mixed Choir

Dynamics, Tempo, Style 7th Mixed Choir

Music



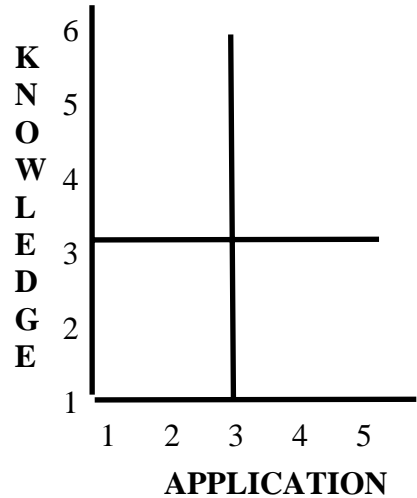
7-1-6CH Sing with expression through the use of proper dynamics, tempo and style

PERFORMANCE TASK

The student will self-evaluate singing performances for the use of proper dynamics, tempo and style.

KNOWLEDGE/SKILLS

- Terminology: signs and symbols, expressive markings



SCORING GUIDE

- 5** Student proficiently demonstrates proper dynamics, tempo and style.
- 3** Student adequately demonstrates proper dynamics, tempo and style.
- 1** Student demonstrates no observable change in dynamics tempo or style.

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Blend and Balance



Benchmarks

7-1-7CH Understand the relationship of individual voices to the rest of the ensemble

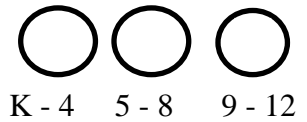
7th Grade

Performance Assessments

Mixed Choir

Blend and Balance 7th Mixed Choir

Music



LOCAL BENCH MARKS

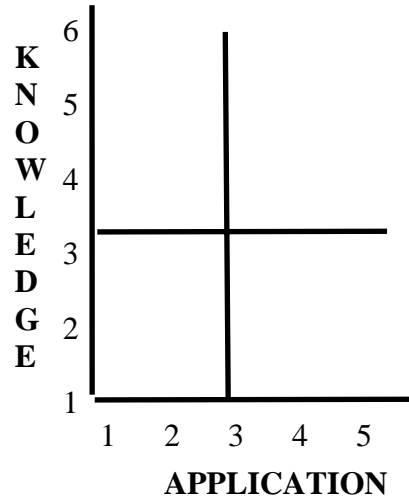
7-1-7CH Understand the relationship of individual voices to the rest of the ensemble (i.e, balance, blend, and timbre)

PERFORMANCE TASK

The student will perform daily warm-ups which teach and reinforce balance, blend and timbre.

KNOWLEDGE/SKILLS

- Proper vocal technique
- Unified vowel placement
- Proper breath support



SCORING GUIDE

- 5** Student proficiently sings with an understanding of balance, blend and timbre within the group.
- 3** Student adequately sings with an understanding of balance, blend and timbre within the group.
- 1** Student does not make an effort to blend or balance.

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Utilizing Accompaniments

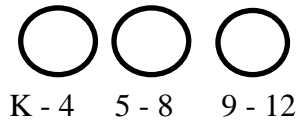


Benchmarks

7-1-8CH Utilize a variety of melodic, harmonic, and percussion instruments as accompaniments for songs

7th Grade Performance Assessments Mixed Choir

Utilizing Accompaniments 7th Mixed Choir



LOCAL BENCH MARKS

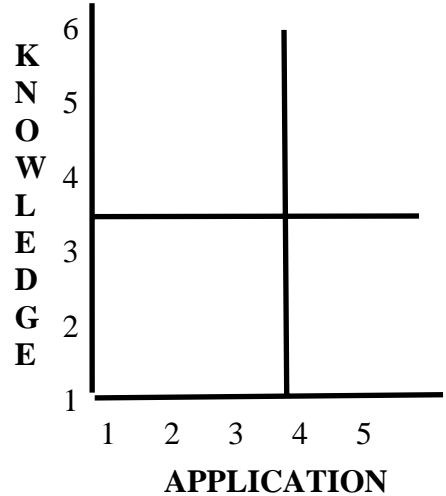
7-1-8CH Utilize a variety of melodic, harmonic, and percussion instruments as accompaniments for songs, as appropriate

PERFORMANCE TASK

The student will match accompaniment to group singing.

KNOWLEDGE/SKILLS

- Score reading
- Rhythmic patterns

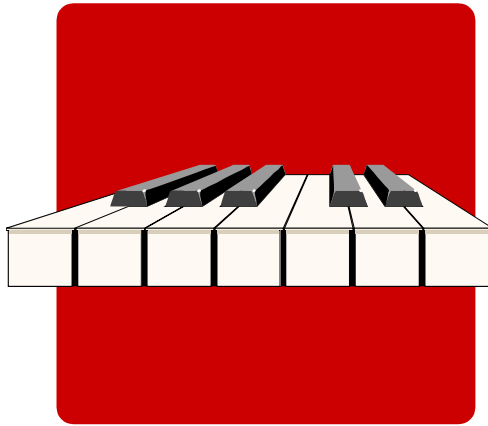


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- 5** Student proficiently utilizes a variety of instruments as appropriate.
- 3** Student adequately utilizes a variety of instruments as appropriate.
- 1** Student does not comprehend instrumental accompaniment parts.

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Major Scales

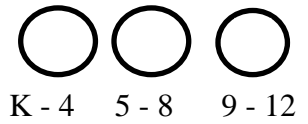


Benchmarks

7-2-1CH Recognize and sing a major scale one octave

7th Grade Performance Assessments Mixed Choir

Major Scales 7th Mixed Choir



LOCAL BENCH MARKS

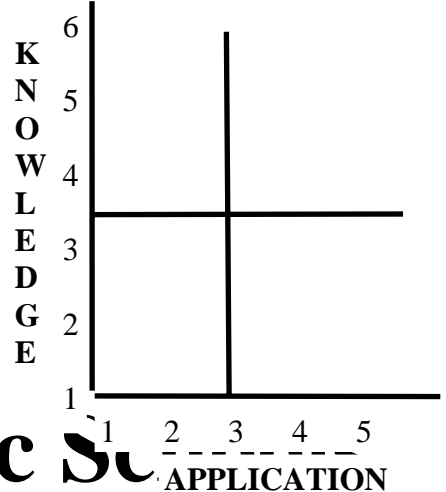
7-2-1CH Recognize and sing a major scale one octave

PERFORMANCE TASK

The student will sing a major scale from a given pitch in his/her range.

KNOWLEDGE/SKILLS

- Solfege practice: steps and half steps Do - Do



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APPLICATION

SCORING GUIDE

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- 5 Student independently sings a major scale from a given pitch in his/her range.
- 3 Student adequately sings a major scale from a given pitch in his/her range.
- 1 Student cannot independently maintain pitch.

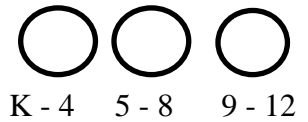
Symbols, Terms & Signs



Benchmarks
7-2-2CH Interpret symbols, terms, and signs as used in choral literature

7th Grade
Performance Assessments
Mixed Choir

Symbols, Terms & Signs 7th Mixed Choir



K - 4 5 - 8 9 - 12

LOCAL BENCH MARKS

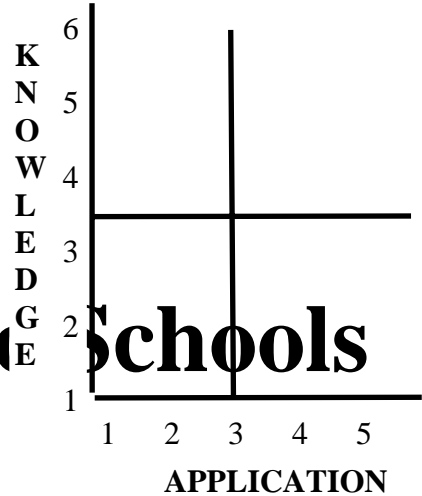
7-2-2CH Interpret symbols, terms, and signs as used in choral literature

PERFORMANCE TASK

The student will interpret the most commonly used musical symbols, term and signs.

KNOWLEDGE/SKILLS

- Vocabulary appropriate to the level of choral music

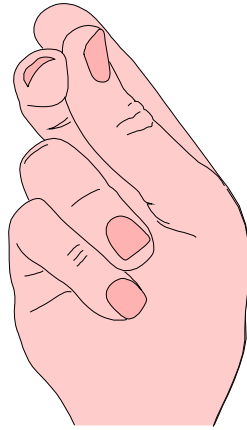


Public Schools

SCORING GUIDE

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- 5 Student proficiently interprets most commonly used symbols, terms and signs.
- 3 Student adequately interprets most commonly used symbols, terms and signs.
- 1 Student demonstrates no knowledge of most commonly used symbols, terms and signs.



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PERFORMANCE TASK

Benchmarks

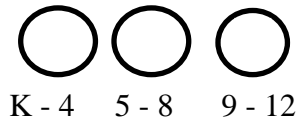
7-2-3-11 Sight read moderately simple rhythmic patterns in clapping exercises and melodies

7th Grade

Performance Assessments

Mixed Choir

Rhythmic Patterns 7th Mixed Choir



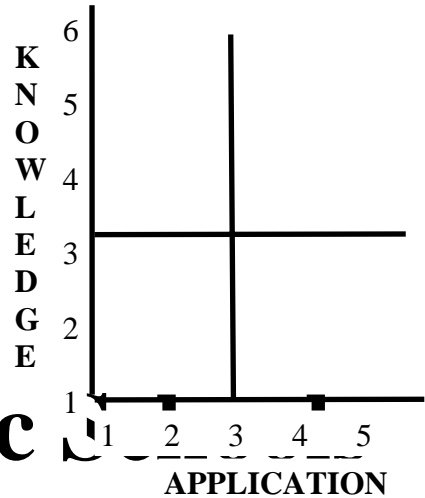
LOCAL BENCH MARKS

7-2-3CH Sight read moderately simple rhythmic patterns in clapping exercises and melodies

The student will demonstrate by clapping/singing sight reading exercises or song portions using note values listed below as a group.

KNOWLEDGE/SKILLS

- Count/clap whole, half, quarter, eighth notes and rests, and dotted half notes and rests



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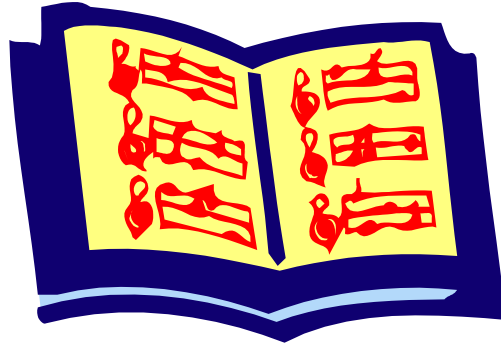
SCORING GUIDE

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- 5** Student independently claps/sings moderately simple rhythmic patterns.
- 3** Student needs assistance to clap/sing moderately simple rhythmic patterns.
- 1** Student cannot clap/read notation independently.

Basic Musical Form

LOCAL BENCH MARKS



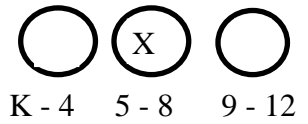
PERFORMANCE TASK

Benchmarks

7.5.10A recognize and understand the basic musical form of the selection being performed

**7th Grade
Performance Assessments
Mixed Choir**

Basic Musical Form 7th Mixed Choir

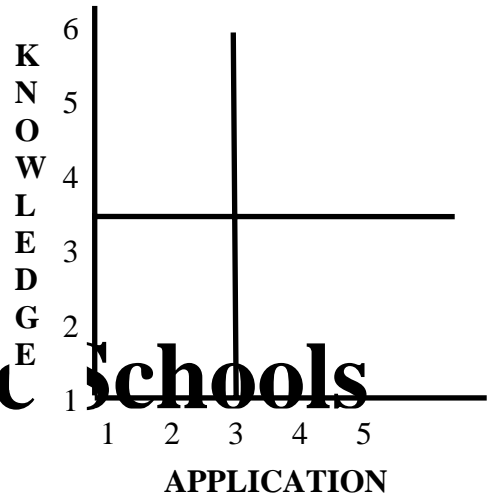


7-3-1CH Recognize and understand the basic musical form of the selection being performed

The student will identify the musical form of the selection being performed.

KNOWLEDGE/SKILLS

- ABA form
- Rondo form
- Verse form



SCORING GUIDE

- 5** Student independently identifies form, either visually or aurally
- 3** Student needs assistance to identifies form, either visually or aurally.
- 1** Student cannot identifies form, either visually or aurally.

Performance Analysis

LOCAL BENCH MARKS



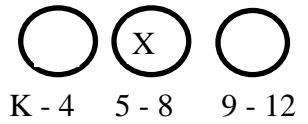
Benchmarks

PERFORMANCE TASK

7.4.1.GHA Analyze performance problems and take appropriate measures to resolve them

The student will analyze live and recorded performances.

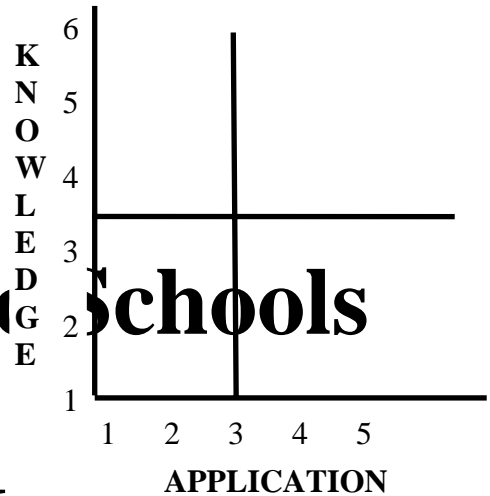
Performance Analysis 7th Mixed Choir



7-4-1CH Analyze performance problems and take appropriate measures to resolve them

KNOWLEDGE/SKILLS

- Tone production
- Balance and Blend
- Dynamics, tempo and style
- Sign, symbols and expressive marks



SCORING GUIDE

- 5** Student proficiently arrives at and applies appropriate solutions to performance problems.
- 3** Student adequately arrives at and applies appropriate solutions to performance problems.
- 1** Student is unaware of performance problems.

LOCAL BENCH MARKS

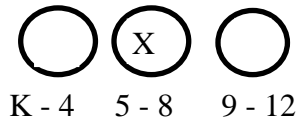


Benchmarks
7-5-1CH Identify the historical background of music being performed

7th Grade
Performance Assessments
Mixed Choir

Historical Background of Music 7th Mixed Choir

Music



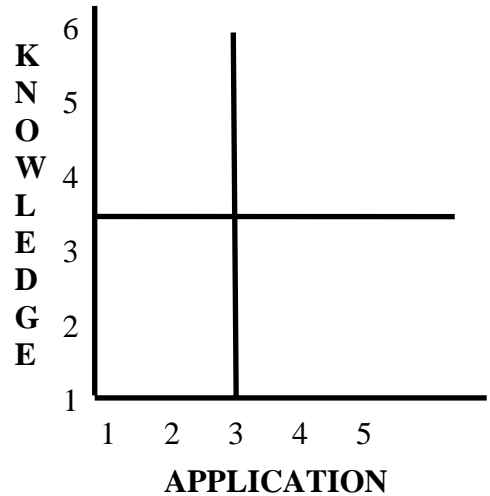
7-5-1CH Identify the historical background of music being performed

PERFORMANCE TASK

The student will identify the musical style period of music being performed.

KNOWLEDGE/SKILLS

- Basic understanding of early, classical, folk and ethnic styles



SCORING GUIDE

- 5** Student proficiently uses all musical and textual clues to establish musical style period.
- 3** Student adequately uses all musical and textual clues to establish musical style period.
- 1** Student cannot identify any background information.