

8th Grade Mixed Choir MUSIC

Benchmarks

- 8-1-1CH Produce an Acceptable Vocal Tone (Acceptable Tone)
- 8-1-2CH Produce a Gradual Extension of Range (Vocal Range)
- 8-1-3CH Match Pitches, Sing Intervals and Melodic Lines in Tune (Matching Pitches)
- 8-1-4CH Understand and Express Tolerance for the Changing Voice (Voice Checks)
- 8-1-5CH Sing Unison, Two-Part and Three-Part Harmony (Maintaining Harmony Parts)
- 8-1-6CH Sing with Expression (Dynamics, Tempo, Style)
- 8-1-7CH Understand the Relationship of Individual Voices to the Rest of the Ensemble (Blend & Balance)
- 8-1-8CH Utilize a Variety of Melodic, Harmonic and Percussion Instruments as Accompaniments (Utilizing Accompaniments)
- 8-2-1CH Recognize and Sing a Major Scale One Octave (Major Scales)
- 8-2-2CH Interpret Symbols, Terms and Signs (Symbols, Terms & Signs)
- 8-2-3CH Sight Read Patterns (Patterns)
- 8-3-1CH Recognize and Understand the Basic Musical Form of the Selection (Basic Musical Form)
- 8-4-1CH Analyze Performance Problems and Take Appropriate Measures to Resolve Them (Performance Analysis)
- 8-5-1CH Identify the Historical Background of Music Being Performed (Historical Background of Music)



Garden City Public Schools

USD 457 ▪ Garden City, KS 67846 ▪ 620.805.7000

The student will complete the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3, 4, or 5 is considered MASTERY;

A score of 1 or 2 is NONMASTERY.

Rubric scores are reported on the report card.

**Garden City Public Schools
USD 457
Garden City, Kansas**

Acceptable Tone



Benchmarks

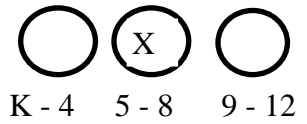
8-1-1CH Produce an acceptable vocal tone

8th Grade

Performance Assessments

Mixed Choir

Acceptable Tone 8th Mixed Choir



LOCAL BENCH MARKS

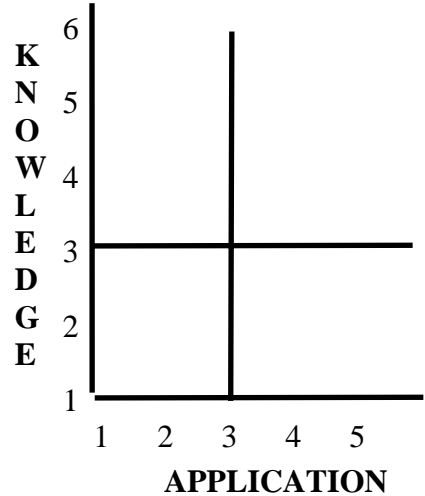
8-1-1CH Produce an acceptable vocal tone by using proper posture, breath support and diction

PERFORMANCE TASK

The student will perform daily warm-ups which teach and reinforce proper posture, correct breathing and initial and final consonants.

KNOWLEDGE/SKILLS

- Understanding of proper posture, breath support and diction

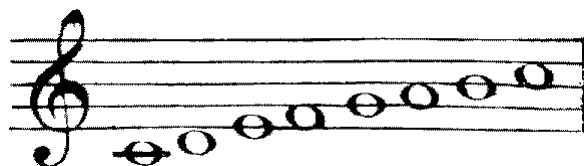


SCORING GUIDE

- 5** Student produces a good vocal tone by using proper posture, breath support and diction.
- 3** Student produces an acceptable vocal tone by using proper posture breath support and diction.
- 1** Student does not consistently demonstrate proper posture, breath support or diction.

**Garden City Public Schools
USD 457
Garden City, Kansas**

Vocal Range



Benchmarks

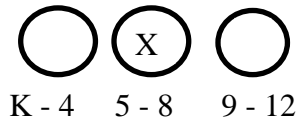
8-1-2CH Produce a gradual extension of range

8th Grade

Performance Assessments

Mixed Choir

Vocal Range 8th Mixed Choir



LOCAL BENCH MARKS

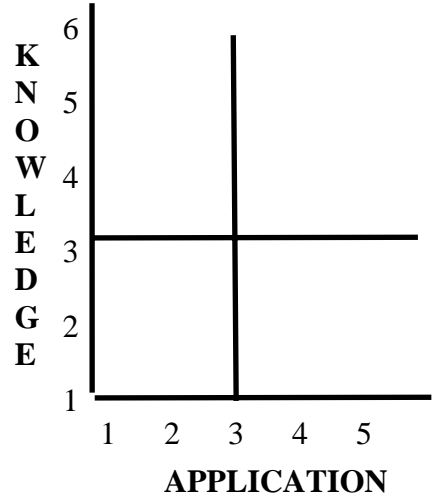
8-1-2CH Produce a gradual extension of range with increasing facility and flexibility

PERFORMANCE TASK

The student can demonstrate the full range of his/her vocal category (soprano - alto - tenor - bass).

KNOWLEDGE/SKILLS

- Warm-ups with an increasingly wider extension of range.

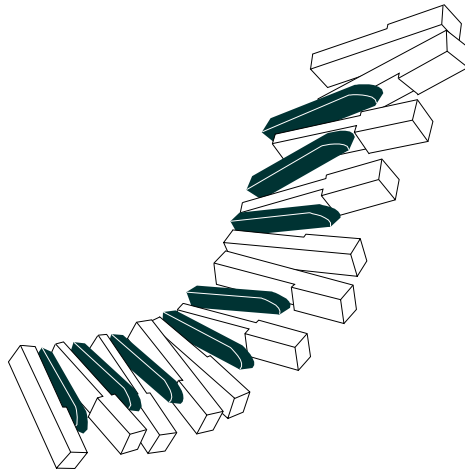


SCORING GUIDE

- 5** Student produces a gradual extension of range with increasing facility and flexibility.
- 3** Student produces an acceptable range and flexibility.
- 1** Student produces a limited range and flexibility.

**Garden City Public Schools
USD 457
Garden City, Kansas**

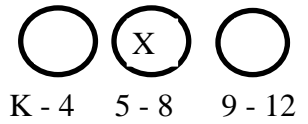
Matching Pitches



Benchmarks
8-1-3CH Match pitches, sing intervals and melodic lines in tune

8th Grade
Performance Assessments
Mixed Choir

Matching Pitches 8th Mixed Choir



LOCAL BENCH MARKS

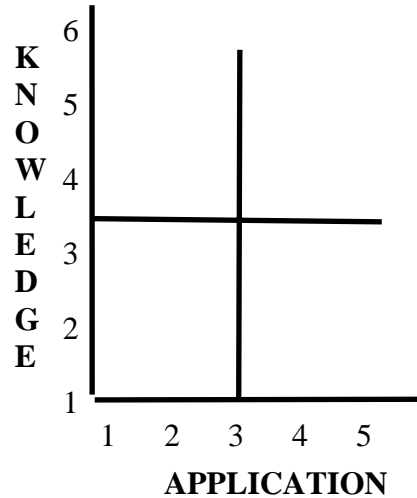
8-1-3CH Match pitches, sing intervals and melodic lines in tune

PERFORMANCE TASK

The student will complete *a cappella* sight reading and part reading as a group.

KNOWLEDGE/SKILLS

- Solfege practice



SCORING GUIDE

- 5** Student proficiently matches pitches, sings intervals and melodic lines in tune.
- 3** Student adequately matches pitches, sings intervals and melodic lines in tune.
- 1** Student cannot consistently or independently match pitch.

**Garden City Public Schools
USD 457
Garden City, Kansas**

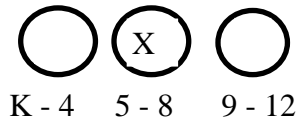
Voice Checks



**Benchmarks
8-1-4CH Understand and express tolerance for the changing
voice**

**8th Grade
Performance Assessments
Mixed Choir**

Voice Checks 8th Mixed Choir



LOCAL BENCH MARKS

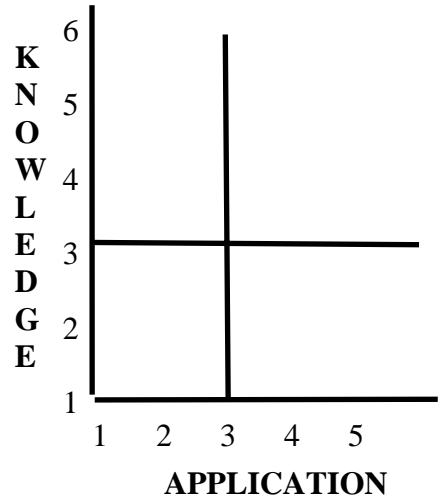
8-1-4CH Understand and express tolerance for the changing voice

PERFORMANCE TASK

The student will have frequent voice checks and score marking for range limitation.

KNOWLEDGE/SKILLS

- Individual knowledge of range limitation



SCORING GUIDE

- 5** Student proficiently sings within range limitation.
- 3** Student adequately sings within range limitation.
- 1** Student demonstrates a lack of cooperation in singing range changes.

Garden City Public Schools USD 457 Garden City, Kansas

Maintaining Harmony Parts

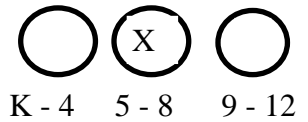


Benchmarks

8-1-5CH Sing unison, two-part, and three-part harmony

8th Grade Performance Assessments Mixed Choir

Maintaining Harmony Parts 8th Mixed Choir



LOCAL BENCH MARKS

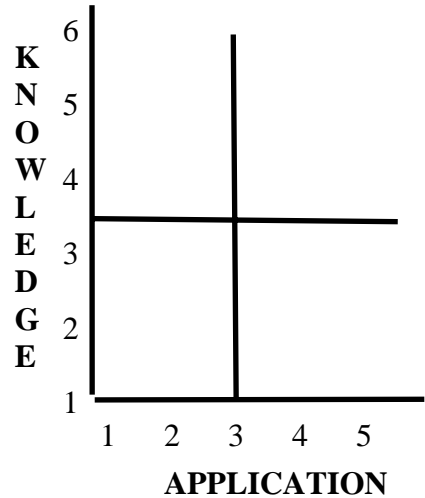
8-1-5CH Sing unison, two-part, and three-part harmony, as appropriate

PERFORMANCE TASK

The student will sing two-part and three-part harmony, as appropriate.

KNOWLEDGE/SKILLS

- Score reading
- Singing lines with steps and skips



SCORING GUIDE

- 5** Student proficiently sings two-part and three-part harmony, as appropriate.
- 3** Student adequately sings two-part and three-part harmony, as appropriate.
- 1** Student cannot independently maintain a harmony part.

Garden City Public Schools USD 457 Garden City, Kansas

Dynamics, Tempo, Style

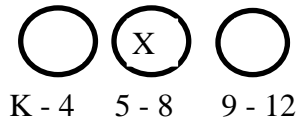


Benchmarks

8-1-6CH Sing with expression through the use of proper dynamics, tempo and style

8th Grade Performance Assessments Mixed Choir

Dynamics, Tempo, Style 8th Mixed Choir



LOCAL BENCH MARKS

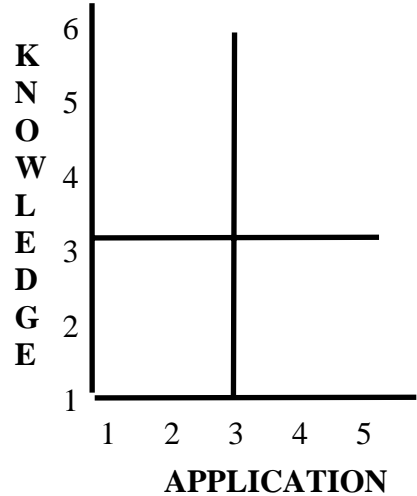
8-1-6CH Sing with expression through the use of proper dynamics, tempo and style

PERFORMANCE TASK

The student will self-evaluate singing performances for the use of proper dynamics, tempo and style.

KNOWLEDGE/SKILLS

- Terminology: signs and symbols, expressive markings



SCORING GUIDE

- 5** Student proficiently demonstrates proper dynamics, tempo and style.
- 3** Student adequately demonstrates proper dynamics, tempo and style.
- 1** Student demonstrates no observable change in dynamics tempo or style.

Garden City Public Schools

USD 457 Garden City, Kansas ^x

Blend and Balance



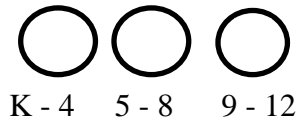
Benchmarks

8-1-7CH Understand the relationship of individual voices to the rest of the ensemble

8th Grade Performance Assessments Mixed Choir

Blend and Balance 8th Mixed Choir

Music



LOCAL BENCH MARKS

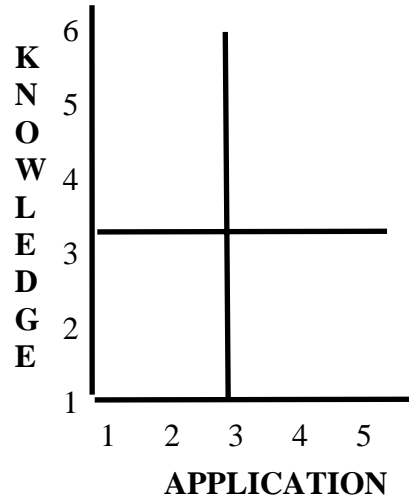
8-1-7CH Understand the relationship of individual voices to the rest of the ensemble (i.e, balance, blend, and timbre)

PERFORMANCE TASK

The student will perform daily warm-ups which teach and reinforce balance, blend and timbre.

KNOWLEDGE/SKILLS

- Proper vocal technique
- Unified vowel placement
- Proper breath support



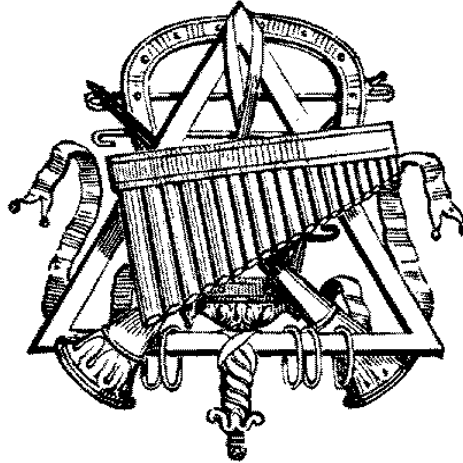
SCORING GUIDE

- 5** Student proficiently sings with an understanding of balance, blend and timbre within the group.
- 3** Student adequately sings with an understanding of balance, blend and timbre within the group.
- 1** Student does not make an effort to blend or balance.

USD 457 Garden City, Kansas

x

Utilizing Accompaniments

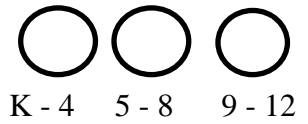


Benchmarks

8-1-8CH Utilize a variety of melodic, harmonic, and percussion instruments as accompaniments for songs

8th Grade Performance Assessments Mixed Choir

Utilizing Accompaniments 8th Mixed Choir



LOCAL BENCH MARKS

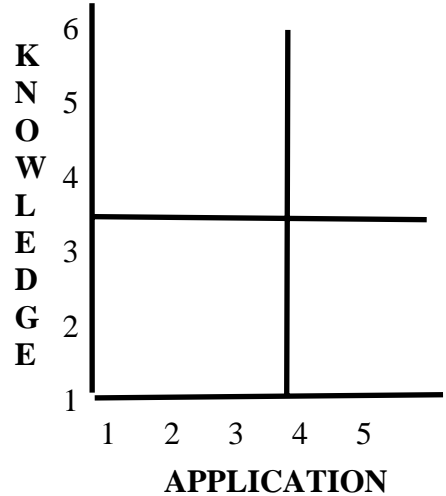
8-1-8CH Utilize a variety of melodic, harmonic, and percussion instruments as accompaniments for songs, as appropriate

PERFORMANCE TASK

The student will match accompaniment to group singing.

KNOWLEDGE/SKILLS

- Score reading
- Rhythmic patterns



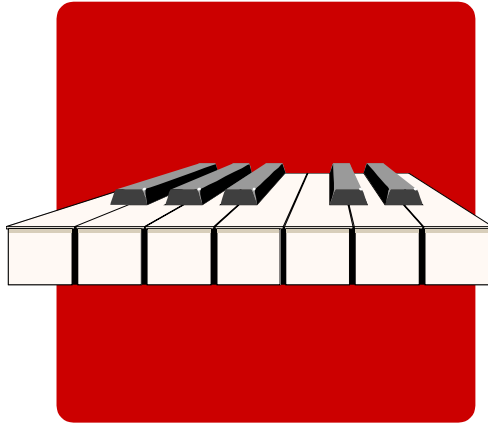
SCORING GUIDE

- 5** Student proficiently utilizes a variety of instruments as appropriate.
- 3** Student adequately utilizes a variety of instruments as appropriate.
- 1** Student does not comprehend instrumental accompaniment parts.

USD 457

Garden City, Kansas

Major Scales

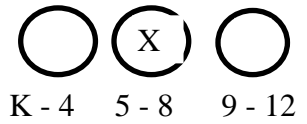


Benchmarks

8-2-1CH Recognize and sing a major scale one octave

8th Grade Performance Assessments Mixed Choir

Major Scales 8th Mixed Choir



LOCAL BENCH MARKS

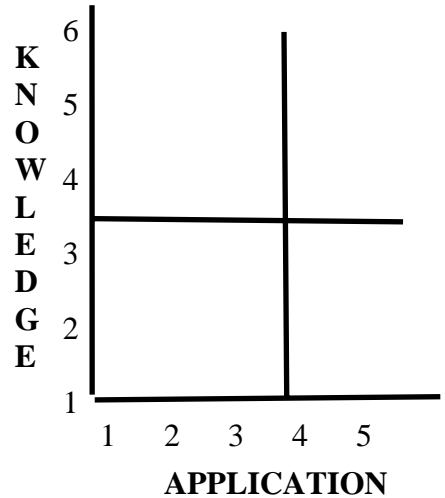
8-2-1CH Recognize and sing a major scale one octave

PERFORMANCE TASK

The student will sing a major scale from a given pitch in his/her range.

KNOWLEDGE/SKILLS

- Solfege practice: steps and half steps Do - Do



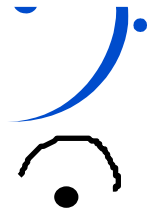
SCORING GUIDE

- 5 Student independently sings a major scale from a given pitch in his/her range.
- 3 Student adequately sings a major scale from a given pitch in his/her range.
- 1 Student cannot independently maintain pitch.

Garden City, Kansas

Symbols, Terms & Signs

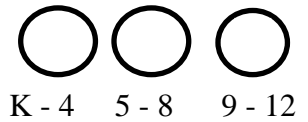
8-2-2CH Interpret symbols, terms, and signs as used in choral literature



Benchmarks
8-2-2CH Interpret symbols, terms, and signs as used in choral literature

8th Grade Performance Assessments Mixed Choir

Symbols, Terms & Signs 8th Mixed Choir



LOCAL BENCH MARKS

Blank area for local benchmarks.

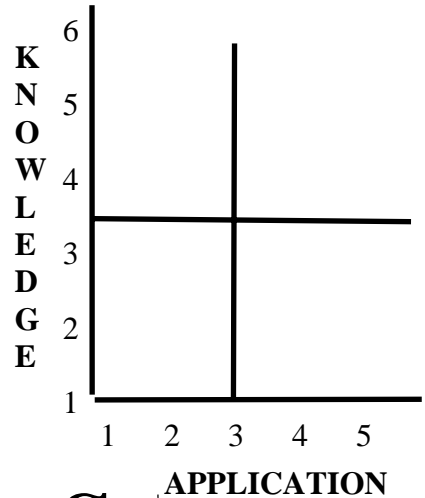
PERFORMANCE TASK

The student will interpret the most commonly used musical symbols, term and signs.

Blank area for performance task details.

KNOWLEDGE/SKILLS

- Vocabulary appropriate to the level of choral music

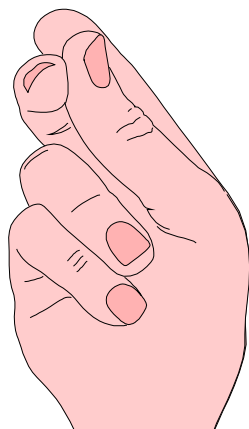


SCORING GUIDE

City Public Schools

- 5** Student proficiently interprets most commonly used symbols, terms and signs.
- 3** Student adequately interprets most commonly used symbols, terms and signs.
- 1** Student demonstrates no knowledge of most commonly used symbols, terms and signs.

Rhythmic Patterns



Benchmarks

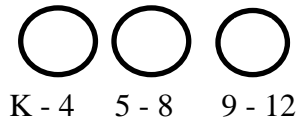
8-2-3CH Sight read moderately simple rhythmic patterns in clapping exercises and melodies

8th Grade

Performance Assessments

Mixed Choir

Rhythmic Patterns 8th Mixed Choir



LOCAL BENCH MARKS

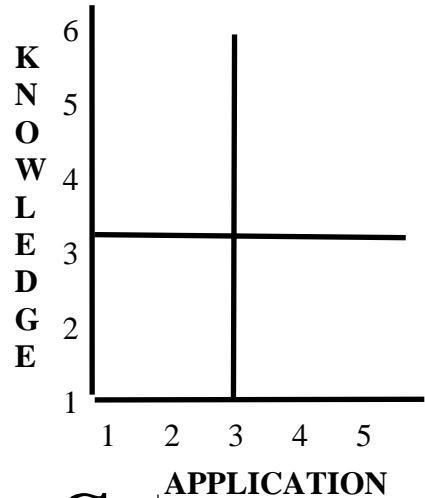
8-2-3CH Sight read moderately simple rhythmic patterns in clapping exercises and melodies

PERFORMANCE TASK

The student will demonstrate by clapping/singing sight reading exercises or song portions using note values listed below as a group.

KNOWLEDGE/SKILLS

- Count/clap whole, half, quarter, eighth notes and rests, and dotted half notes and rests

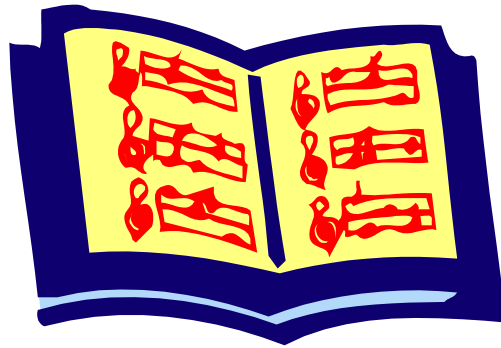


SCORING GUIDE

- 5** Student independently claps/sings moderately simple rhythmic patterns.
- 3** Student needs assistance to clap/sing moderately simple rhythmic patterns.
- 1** Student cannot clap/read notation independently.

Basic Musical Form

LOCAL BENCH MARKS



Benchmarks

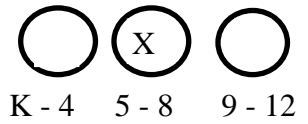
8-3-1CH Recognize and understand the basic musical form of the selection being performed

8th Grade

Performance Assessments

Mixed Choir

Basic Musical Form 8th Mixed Choir



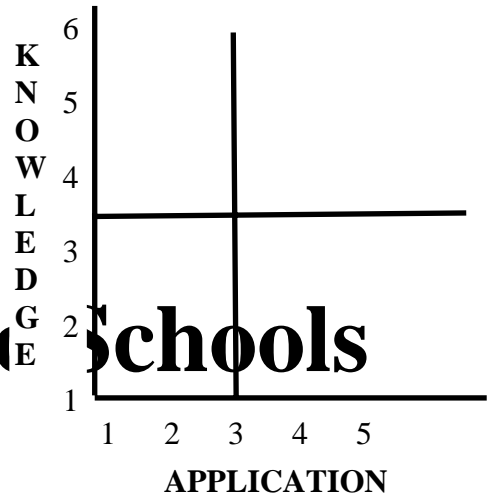
8-3-1CH Recognize and understand the basic musical form of the selection being performed

PERFORMANCE TASK

The student will identify the musical form of the selection being performed.

KNOWLEDGE/SKILLS

- ABA form
- Rondo form
- Verse form



SCORING GUIDE

- 5** Student independently identifies form, either visually or aurally
- 3** Student needs assistance to identify form, either visually or aurally.
- 1** Student cannot identify form, either visually or aurally.

LOCAL BENCH MARKS



Benchmarks

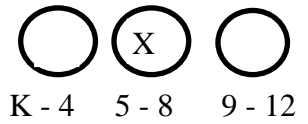
PERFORMANCE TASK

9-12.1.CHA Analyze performance problems and take appropriate measures to resolve them

The student will analyze live and recorded performances.

Performance Analysis 8th Mixed Choir

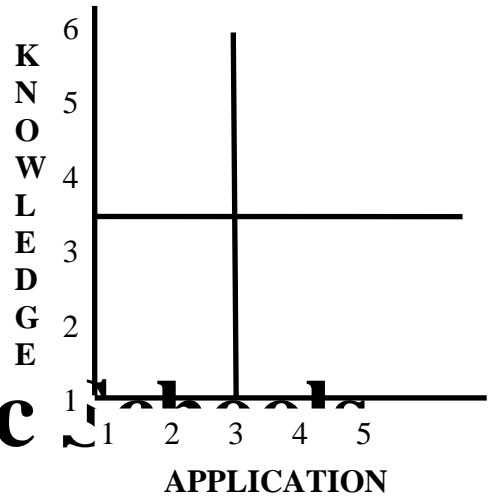
Music



8-4-1CH Analyze performance problems and take appropriate measures to resolve them

KNOWLEDGE/SKILLS

- Tone production
- Balance and Blend
- Dynamics, tempo and style
- Sign, symbols and expressive marks



SCORING GUIDE

USD 457

- 5** Student proficiently arrives at and applies appropriate solutions to performance problems.
- 3** Student adequately arrives at and applies appropriate solutions to performance problems.
- 1** Student is unaware of performance problems.

HISTORICAL BACKGROUND OF MUSIC

LOCAL BENCH MARKS



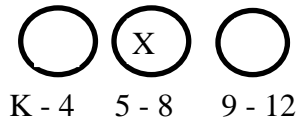
Benchmarks

8-5-1CH Identify the historical background of music being performed

**8th Grade
Performance Assessments
Mixed Choir**

Historical Background of Music 8th Mixed Choir

Music



8-5-1CH Identify the historical background of music being performed

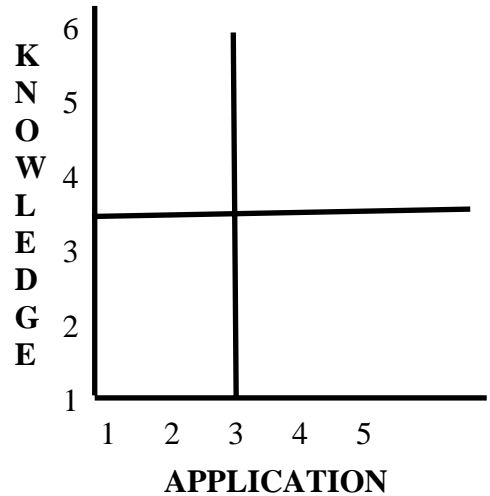
8-5-1CH Identify the historical background of music being performed

PERFORMANCE TASK

The student will identify the musical style period of music being performed.

KNOWLEDGE/SKILLS

- Basic understanding of early, classical, folk and ethnic styles



SCORING GUIDE

- 5** Student proficiently uses all musical and textual clues to establish musical style period.
- 3** Student adequately uses all musical and textual clues to establish musical style period.
- 1** Student cannot identify any background information.