

5th Grade Band MUSIC

Benchmarks

- 5-1-1BA Assemble Various Parts of the Instrument and Its Care (Instrument Parts and Care)
- 5-1-2BA Demonstrate Proper Embouchure for Wind Instruments and/or Hand Position for Percussion Instruments (Proper Embouchure and Hand Positions)
- 5-1-3BA Demonstrate Appropriate Positions for Holding the Instrument (Holding an Instrument)
- 5-1-4BA Demonstrate Proper Tonguing and Breath Support for Wind Instruments (Tonguing and Breath Support)
- 5-1-6BA Play a Diatonic Scale Appropriate to the Instrument (Diatonic Scale)
- 5-1-7BA Play Note and Rest Values (Note and Rest Values)
- 5-1-8BA Interpret Musical Symbols, Terms and Signs (Musical Symbols, Terms and Signs)
- 5-1-9BA Interpret the Following Meters: 4/4, 2/4, 3/4, 2/2, 6/8 (Interpreting Meters)
- 5-2-4BA Sight-Read Simple Rhythmic Patterns Both in Single Pitch Exercises and Simple Melodies (Sight Reading Rhythmic Patterns)
- 5-3-1BA Produce a Reasonable and Acceptable Tone (Tone)
- 5-4-1BA Evaluate Performance at the Spring Concert (Evaluation of Performance)
- 5-5-1BA Discuss Music History and Composers (Music History and Composers)



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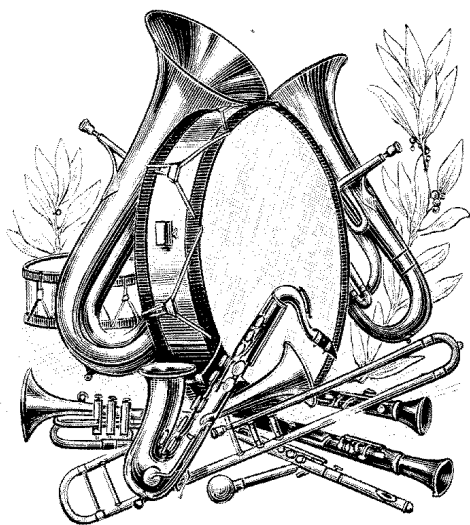
The student completes the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3, 4, or 5 is considered MASTERY;

a score of 1 or 2 is NONMASTERY

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USD 457
Garden City, Kansas
INSTRUMENT PARTS
AND CARE**



Benchmarks

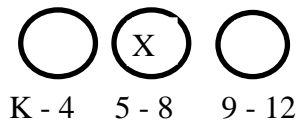
5-1-1BA Assemble various parts of the instrument and its care

**5th Grade Band
Performance Assessments
Music**

INSTRUMENT PARTS AND CARE

5th Grade Band

Music



LOCAL BENCH MARKS

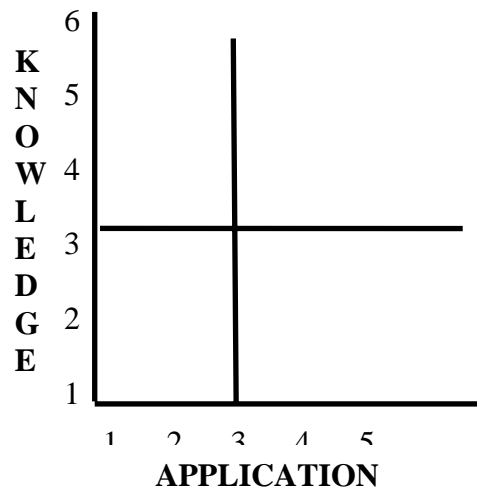
5-1-1BA Assemble various parts of the instrument and its care

PERFORMANCE TASK

The student will read and demonstrate pages two and three in the Essential Elements Book I.

KNOWLEDGE/SKILLS

- Assembling instruments
- Proper care (cleaning, valve oil)



SCORING GUIDE

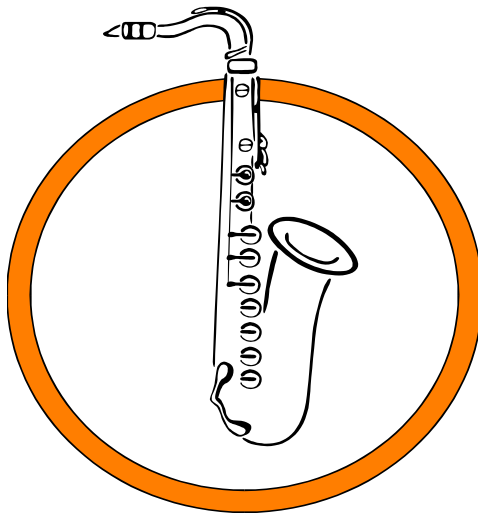
- 5 Puts the instrument together and tells about its care
- 3 Puts part of the instrument together and tell about its care
- 1 Cannot put instrument together and tell about its care

Garden City Public Schools

USD 457

Garden City, Kansas

PROPER EMBOUCHURE AND HAND POSITIONS



Benchmarks

5-1-2BA Demonstrate proper embouchure for wind instruments and/or hand position for percussion instruments

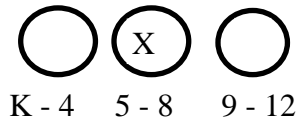
5th Grade Band

Performance Assessments

Music

PROPER EMBOUCHURE AND HAND POSITIONS 5th Grade Band

Music



LOCAL BENCH MARKS

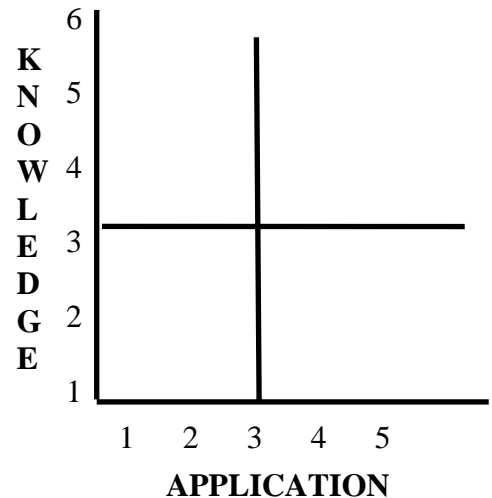
5-1-2BA Demonstrate proper embouchure for wind instruments and/or hand positions for percussion instruments

PERFORMANCE TASK

The student will demonstrate “The Basics” on page two of the Essential Elements Book I.

KNOWLEDGE/SKILLS

- Proper embouchure while performing
- Producing an acceptable tone quality
- Proper hand position while performing on percussion instruments



SCORING GUIDE

- 5** Demonstrates proper embouchure and/or hand position all of the time
- 3** Demonstrates proper embouchure and/or hand position some of the time
- 1** Demonstrates proper embouchure and/or hand position rarely

GARDEN CITY PUBLIC SCHOOLS

USD 457
Garden City, Kansas

HOLDING AN INSTRUMENT



Benchmarks

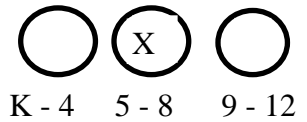
5-1-3BA Demonstrate appropriate positions for holding the instrument

5th Grade Band
Performance Assessments
Music

HOLDING AN INSTRUMENT

5th Grade Band

Music



LOCAL BENCH MARKS

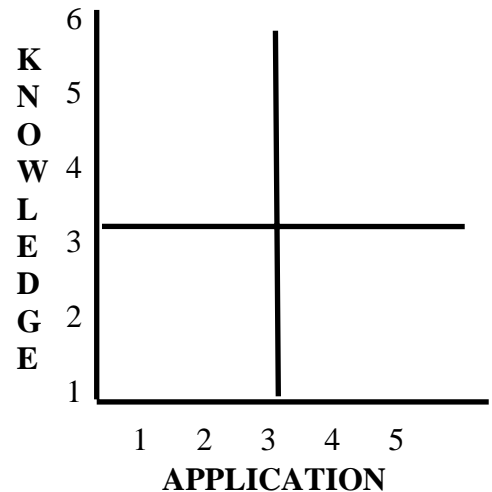
5-1-3BA Demonstrate appropriate positions for holding the instrument

PERFORMANCE TASK

Students will read and demonstrate page three, step #5 in Essential Elements Book I. Teacher will model appropriate instrument posture.

KNOWLEDGE/SKILLS

- Appropriate positions for holding the instrument



SCORING GUIDE

- 5** **Demonstrates proper instrument posture all of the time**
- 3** **Demonstrates proper instrument posture most of the time**
- 1** **Does not demonstrate proper instrument posture**

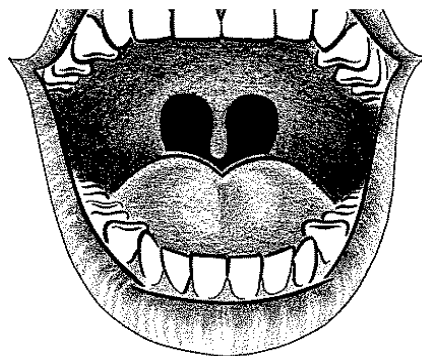
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**TONGUING AND BREATH
SUPPORT
5th Grade Band**

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TONGUING AND BREATH

5-1-4BA Demonstrate proper tonguing and breath support for wind instruments

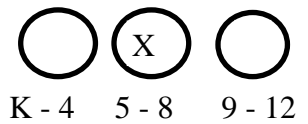


Benchmarks

5-1-4BA Demonstrate proper tonguing and breath support for wind instruments

**5th Grade Band
Performance Assessments
Music**

Music



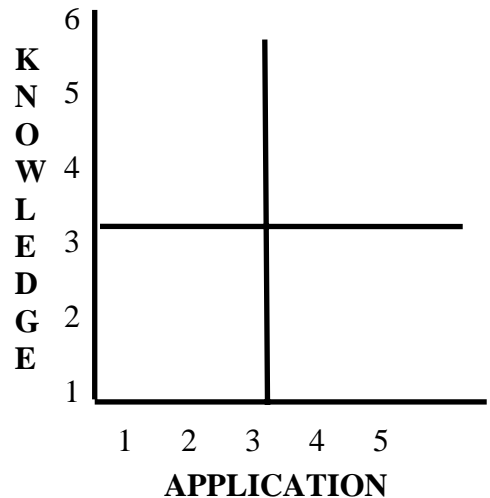
LOCAL BENCH MARKS

PERFORMANCE TASK

Student will perform line #31 on page eight in the Essential Elements Book I.

KNOWLEDGE/SKILLS

- Posture
- Breathing and air stream
- Producing the essential tone
- Note recognition

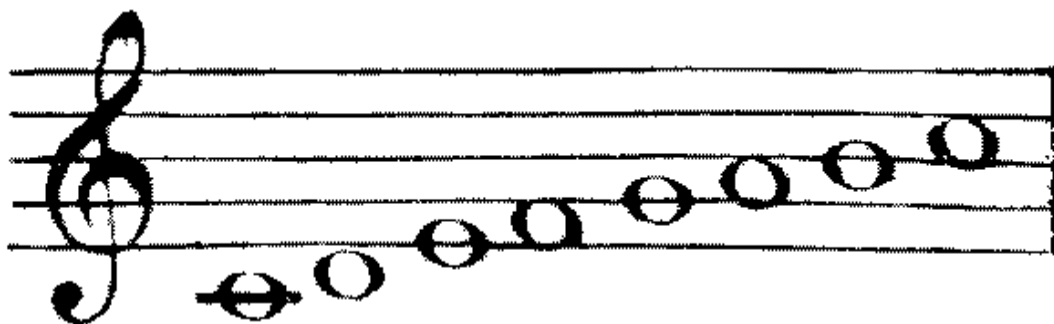


SCORING GUIDE

- 5** Demonstrates proper tonguing and breath support all of the time
- 3** Demonstrates proper tonguing and breath support most of the time
- 1** Does not demonstrate proper tonguing and breath support

Garden City, Kansas

DIATONIC SCALE



Benchmarks

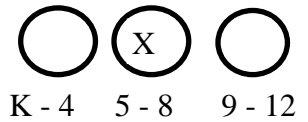
5-1-6BA Play a diatonic scale appropriate to the instrument

5th Grade Band Performance Assessments Music

DIATONIC SCALE

5th Grade Band

Music



LOCAL BENCH MARKS

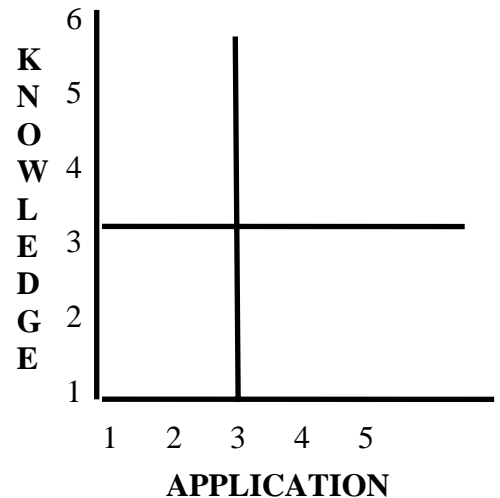
5-1-6BA Play a diatonic scale appropriate to the instrument

PERFORMANCE TASK

Student will perform line #69 or #121 in the Essential Elements Book I.

KNOWLEDGE/SKILLS

- Proper note names
- Fingering for scale



SCORING GUIDE

- 5 Plays the required diatonic scale
- 3 Plays most of the required diatonic scale
- 1 Cannot play the required diatonic scale

Garden City, Kansas

NOTE AND REST VALUES

5th Grade Band

NC

ALUES



Benchmarks

5-1-7BA Play note and rest values

5th Grade Band

Performance Assessments

Music

LOCAL BENCH MARKS

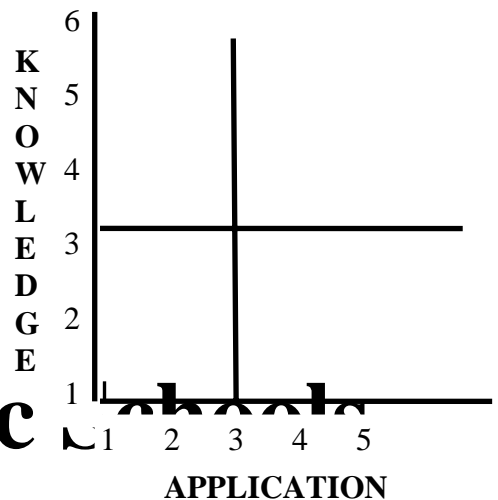
5-1-7BA Play the following note and rest values: whole, half, quarter, eighth, dotted half, and dotted quarter

PERFORMANCE TASK

Student will demonstrate recognition and perform the following note and rest values: whole, half, quarter, eighth, dotted half, and dotted quarter.

KNOWLEDGE/SKILLS

- Posture
- Breath support
- Notation
- Understanding relationship of dot to note



SCORING GUIDE

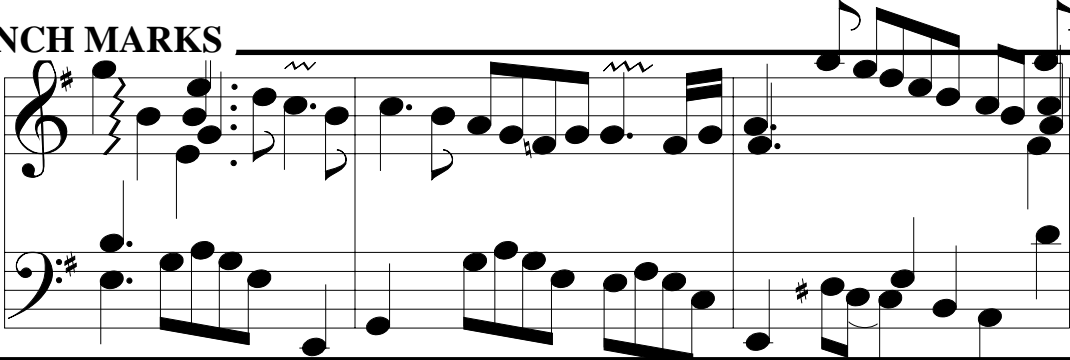
- 5 Plays note and rest values correctly
- 3 Plays most note and rest values correctly
- 1 Does not play note and rest values correctly

MUSICAL SYMBOLS, TERMS AND SIGNS

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**MUSICAL SYMBOLS, TERMS,
AND SIGNS
5th Grade Band**

LOCAL BENCH MARKS

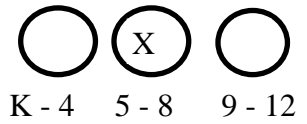


The image shows a musical score for a 5th grade band. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The score includes various musical symbols such as notes, rests, and beams. There are also wavy lines above some notes, which are likely representing vibrato or a similar effect. The score is enclosed in a rectangular box.

Benchmarks
5-1-8BA Interpret musical symbols, terms and signs

**5th Grade Band
Performance Assessments
Music**

Music



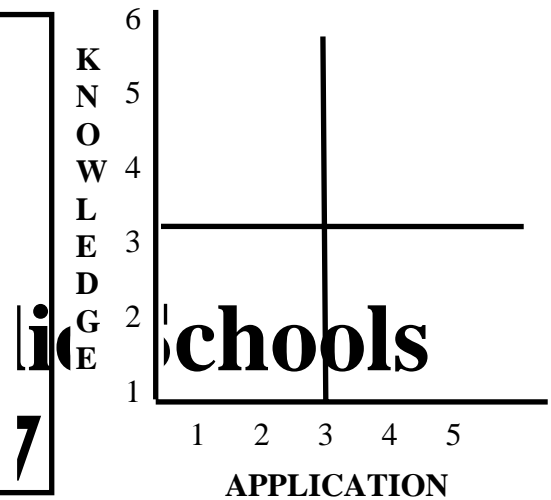
5-1-8BA Interpret the musical symbols, terms, and signs as found in first year method books

PERFORMANCE TASK

Student will demonstrate an understanding of lines #73 or #138 in the Essential Elements Book I.

KNOWLEDGE/SKILLS

- Musical vocabulary recognition and understanding
- Musical form recognition - repeat signs and 1st and 2nd endings



SCORING GUIDE

- 5 Interprets musical symbols, terms and signs
- 3 Interprets musical symbols, terms and signs some of the time
- 1 Does not interpret musical symbols, terms and signs

Wichita, Kansas

INTERPRETING METERS

5th Grade

LOCAL BENCHMARKS

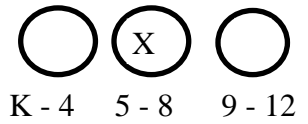


Benchmarks

5-1-9BA Interpret the following meters: 4/4, 2/4, 3/4, 2/2, 6/8

5th Grade Band Performance Assessments Music

Music



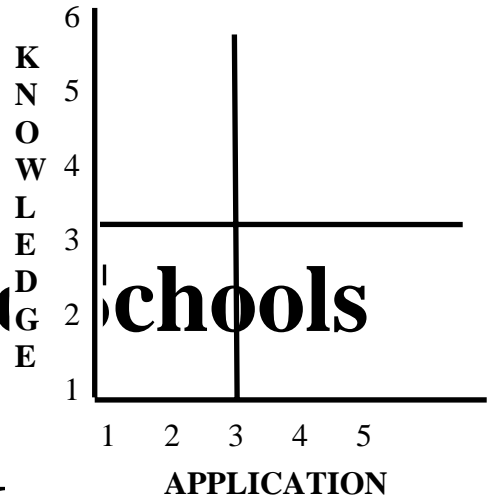
5-1-9BA Interpret the following meters: 4/4, 2/4, 3/4, 2/2, 6/8

PERFORMANCE TASK

Student will perform musical lines in the Essential Elements Book I in 4/4, 2/4, 3/4, 2/2, 6/8 time signatures.

KNOWLEDGE/SKILLS

- Clap and count out loud rhythms in 4/4, 2/4, 3/4, 2/2, 6/8 meters

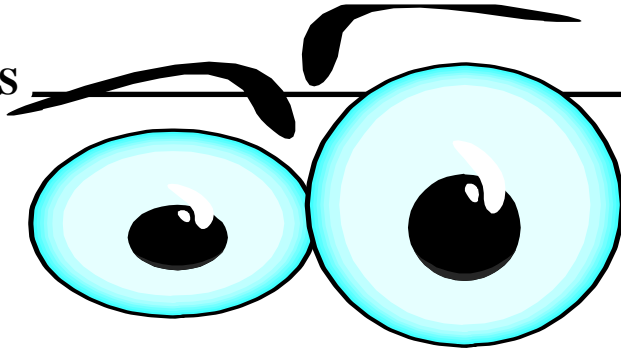


SCORING GUIDE

- 5 Interprets the following meters: 4/4, 2/4, 3/4, 2/2, 6/8
- 3 Interprets some the following meters: 4/4, 2/4, 3/4, 2/2, 6/8
- 1 Cannot interpret the following meters: 4/4, 2/4, 3/4, 2/2, 6/8

**SIGHT READING RHYTHMIC
PATTERNS
5th Grade Band**

LOCAL BENCH MARKS

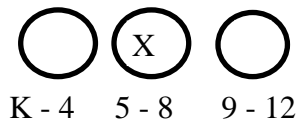


Benchmarks

5-2-4BA Sight-read simple rhythmic patterns both in single pitch exercises and simple melodies

**5th Grade Band
Performance Assessments
Music**

Music



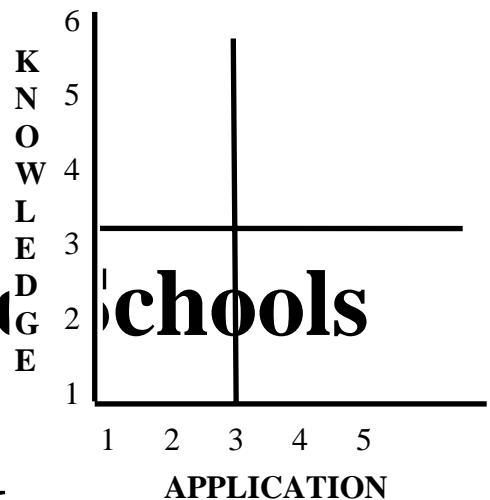
5-2-4BA Sight-read simple rhythmic patterns both in single pitch exercises and simple melodies

PERFORMANCE TASK

Student will play line #20 and #28 in Essential Elements Book I.

KNOWLEDGE/SKILLS

- Note recognition
- Meter recognition
- Fingering/slide positions



SCORING GUIDE

- 5** Sight-reads rhythmic patterns
- 3** Sight-reads rhythmic patterns some of the time
- 1** Cannot sight-read rhythmic patterns

TONE
5th Grade Band



Benchmarks

5-3-1BA Produce a reasonable and acceptable tone

5th Grade Band
Performance Assessments
Music

LOCAL BENCH MARKS

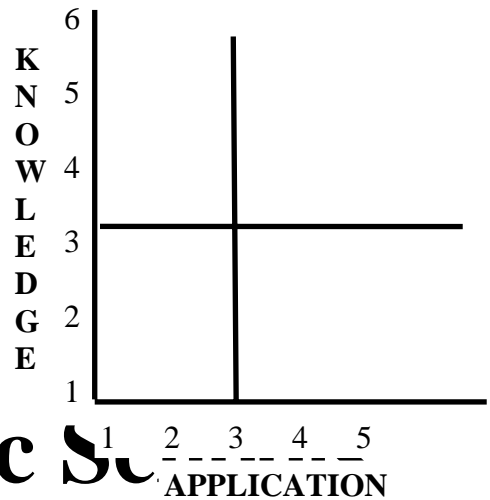
5-3-1BA Produce a reasonable and acceptable tone

PERFORMANCE TASK

Student will read and demonstrate page two of the Essential Elements, Book I.

KNOWLEDGE/SKILLS

- Posture
- Breath support



SCORING GUIDE

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- 5 Produces an acceptable tone
- 3 Produces a fair tone
- 1 Does not produce an acceptable tone

EVALUATION OF PERFORMANCE

**EVALUATION OF
PERFORMANCE
5th Grade Band**

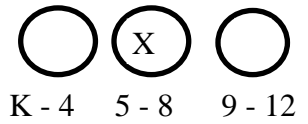


Benchmarks

5-4-1BA Evaluate performance at the spring concert

**5th Grade Band
Performance Assessments
Music**

Music



LOCAL BENCH MARKS

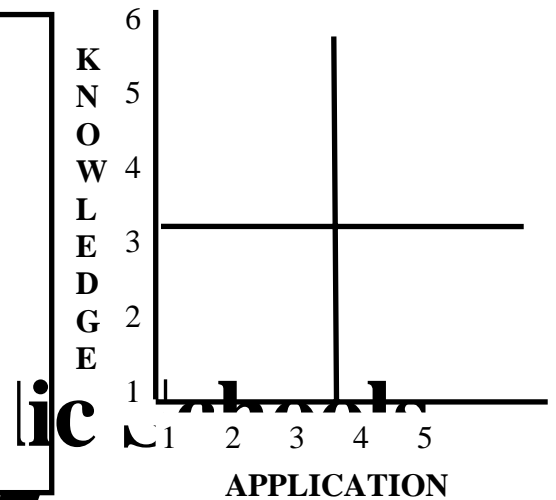
5-4-1BA Evaluate performance at the spring concert

PERFORMANCE TASK

Student will discuss ensemble's performance and student's individual performance at the spring concert.

KNOWLEDGE/SKILLS

- Individual practice
- Class participation



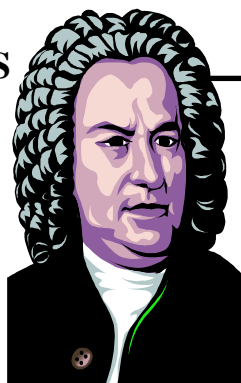
SCORING GUIDE

- 5** Understands and discusses the strengths and weaknesses of the concert performance
- 3** Understands and discusses some good things about the concert performance and where improvement was needed
- 1** Was absent for concert performance

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**MUSIC HISTORY AND
COMPOSERS
5th Grade Band**

LOCAL BENCH MARKS

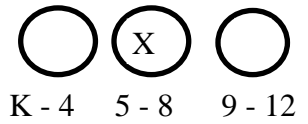


Benchmarks

5-5-1BA Discuss music history and composers

**5th Grade Band
Performance Assessments
Music**

Music



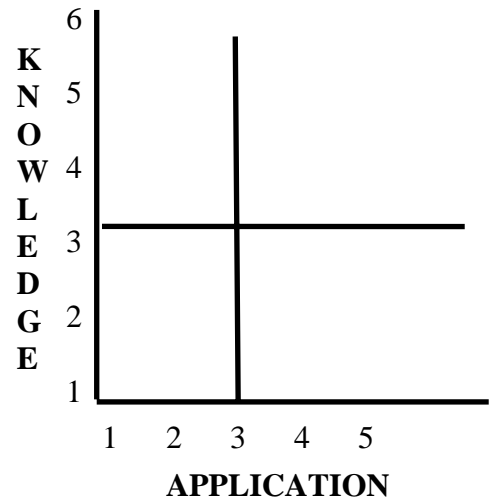
5-5-1BA Discuss music history and composers

PERFORMANCE TASK

Student will review Essential Elements Book I, pages 9 - 12, 14, 16, 17, 22, and 24.

KNOWLEDGE/SKILLS

- Listening skills
- Reading skills



SCORING GUIDE

- 5** **Answers questions about music history and composers**
- 3** **Answers some questions about music history and composers**
- 1** **Cannot answer questions about music history and composers**