

6th Grade Band MUSIC

Benchmarks

- 5-1-4BA Demonstrate Proper Tonguing and Breath Support for Wind Instruments (Tonguing and Breath Support)
- 5-1-5BA Recognize When Instruments are in Tune (Instruments in Tune)
- 5-1-6BA Play a Diatonic Scale Appropriate to Their Instrument (Diatonic Scale)
- 5-1-8BA Interpret Musical Symbols, Terms and Signs (Musical Symbols, Terms and Signs)
- 5-1-9BA Interpret the Following Meters: 4/4, 2/4, 3/4, 2/2, 6/8 (Interpreting Meters)
- 5-2-1BA Recognize and Play Note and Rest Values (Note and Rest Values)
- 5-2-2BA Recognize How Sharps, Flats and Natural Signs Affect Fingerings and Slide Positions (Sharps, Flats and Naturals)
- 5-2-3BA Play Drum Rudiments (Drum Rudiments)
- 5-2-4BA Sight-Read Simple Rhythmic Patterns Both in Single Pitch Exercises and Simple Melodies (Sight Reading Rhythmic Patterns)
- 5-3-1BA Produce a Reasonable and Acceptable Tone (Tone)
- 5-4-1BA Evaluate Performance at Spring Concert (Evaluation of Performance)
- 5-5-2BA Recognize a Song's History and Tell about the Cultures that Influence the Sound and Feelings Expressed (History of Songs)



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The students complete the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

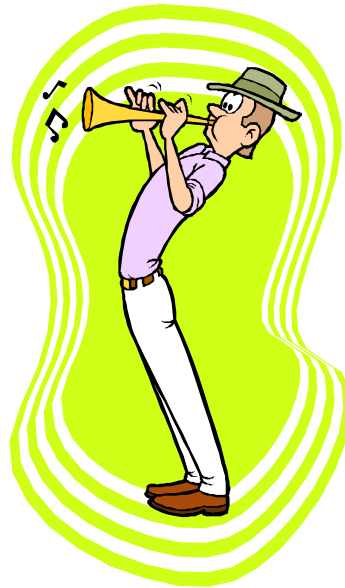
- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3, 4, or 5 is considered MASTERY;

a score of 1 or 2 is NONMASTERY

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**TONGUING AND BREATH
SUPPORT**



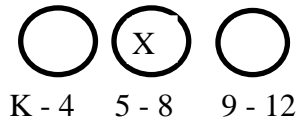
Benchmarks

**5-1-4BA Demonstrate proper tonguing and breath support for
wind instruments**

**6th Grade Band
Performance Assessments
Music**

TONGUING AND BREATH SUPPORT 6th Grade Band

Music



LOCAL BENCH MARKS

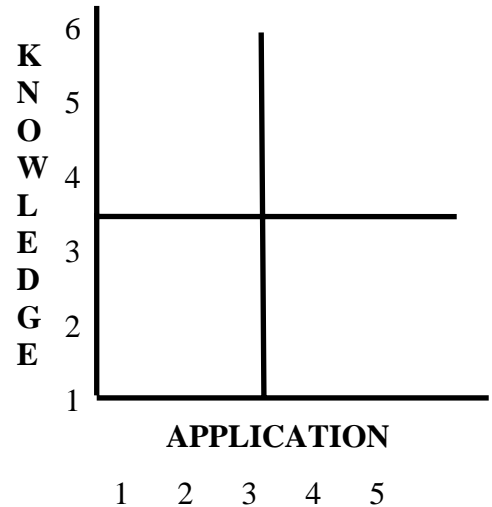
5-1-4BA Demonstrate proper tonguing and breath support for wind instruments

PERFORMANCE TASK

Student will perform line #19 on page five in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Posture
- Note recognition
- Breathing and air stream
- Producing the essential tone

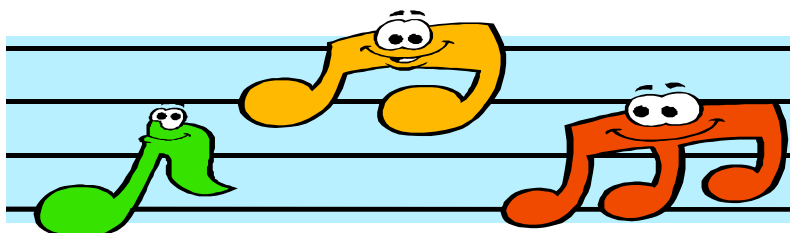


SCORING GUIDE

- 5** Demonstrates proper tonguing and breath support all of the time
- 3** Demonstrates proper tonguing and breath support most of the time
- 1** Does not demonstrate proper tonguing and breath support

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INSTRUMENTS IN TUNE



Benchmarks

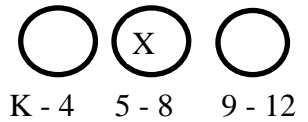
5-1-5BA Recognize when instruments are in tune

**6th Grade Band
Performance Assessments
Music**

INSTRUMENTS IN TUNE

6th Grade Band

Music



LOCAL BENCH MARKS

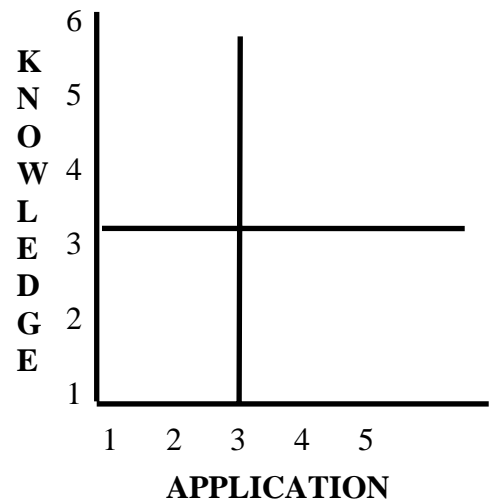
5-1-5BA Recognize when instruments are in tune

PERFORMANCE TASK

Student will perform line #46 on page 10 in the Essentials Element, Book II.

KNOWLEDGE/SKILLS

- Note recognition
- Breath support
- Posture
- Fingerings



SCORING GUIDE

- 5 Recognizes when instruments are in tune**
- 3 Recognizes intonation some of the time**
- 1 Does not recognize good or bad intonation**

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DIATONIC SCALE



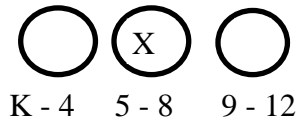
Benchmarks

5-1-6BA Play a diatonic scale appropriate to their instrument

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Performance Assessments
Music**

DIATONIC SCALE 6th Grade Band

Music



LOCAL BENCH MARKS

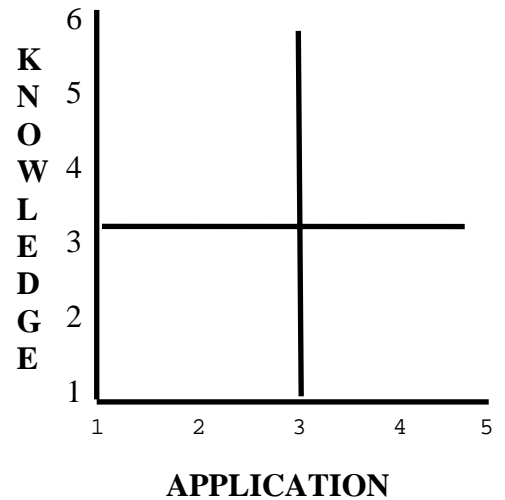
5-1-6BA Play a diatonic scale appropriate to their instruments

PERFORMANCE TASK

Student will perform concert Bb, C, Ab, chromatic scales.

KNOWLEDGE/SKILLS

- Note recognition
- Correct fingering - alternate fingerings



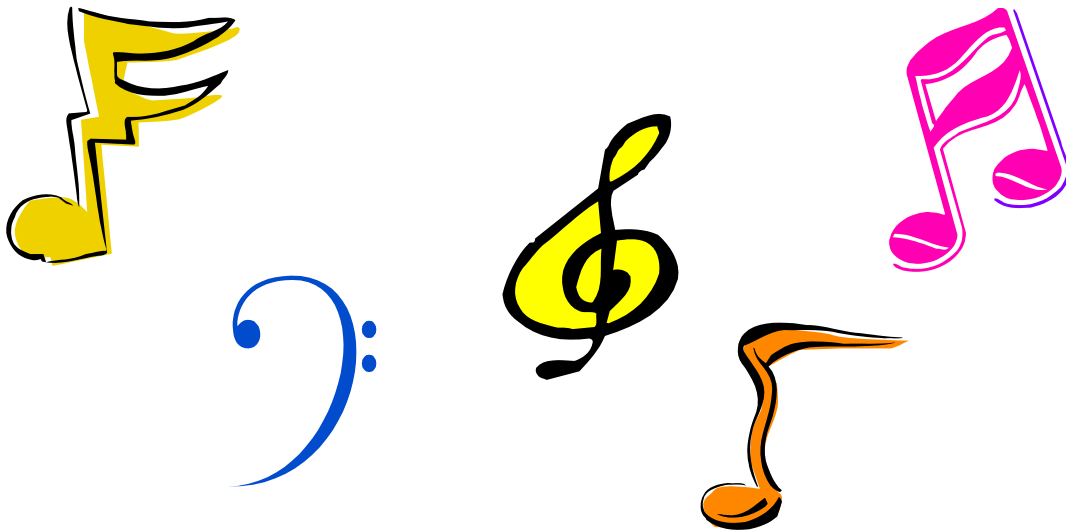
SCORING GUIDE

- 5** Plays the required diatonic scales
- 3** Plays most of the required diatonic scales
- 1** Cannot play the required diatonic scales

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MUSICAL SYMBOLS, TERMS AND SIGNS



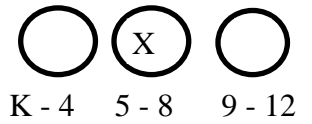
Benchmarks

5-1-8BA Interpret musical symbols, terms and signs

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MUSICAL SYMBOLS, TERMS, AND SIGNS 6th Grade Band

Music



LOCAL BENCH MARKS

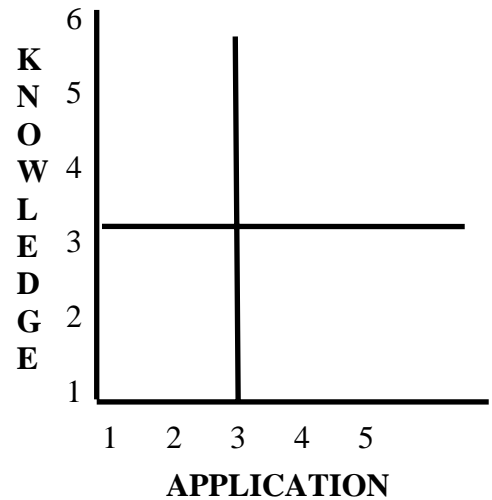
5-1-8BA Interpret musical symbols, terms and signs as found in second year method books

PERFORMANCE TASK

Student will perform line #88 and/or line #46 in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Read and define musical symbols, terms and signs



SCORING GUIDE

- 5** **Interprets musical symbols, terms and signs**
- 3** **Interprets musical symbols, terms and signs some of the time**
- 1** **Cannot interpret musical symbols, terms and signs**

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INTERPRETING METERS



Benchmarks

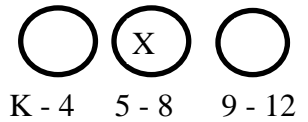
5-1-9BA Interpret the following meters: 4/4, 2/4, 3/4, 2/2, 6/8

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Performance Assessments
Music**

INTERPRETING METERS

6th Grade Band

Music



LOCAL BENCH MARKS

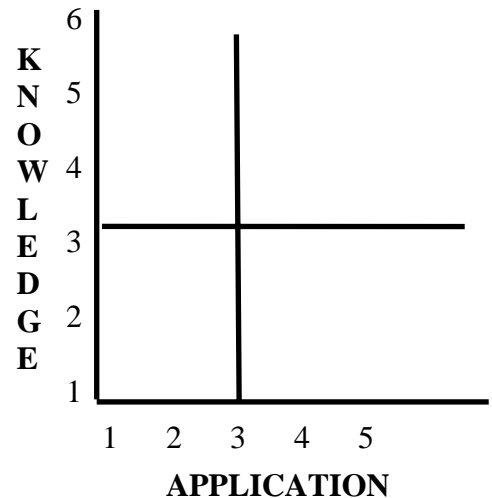
5-1-9BA Interpret the following meters: 4/4, 2/4, 3/4, 2/2, 6/8

PERFORMANCE TASK

Student will perform lines #3, #20, and #79 in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Note values
- Counting skills
- Conducting pattern



SCORING GUIDE

- 5** Interprets the following meters: 4/4, 2/4, 3/4, 2/2, 6/8
- 3** Interprets some of the following meters: 4/4, 2/4, 3/4, 2/2, 6/8
- 1** Cannot interpret the following meters: 4/4, 2/4, 3/4, 2/2, 6/8

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NOTE AND REST VALUES



Benchmarks

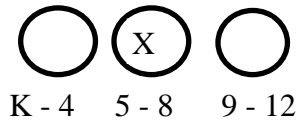
5-2-1BA Recognize and play note and rest values

**6th Grade Band
Performance Assessments
Music**

NOTE AND REST VALUES

6th Grade Band

Music



LOCAL BENCH MARKS

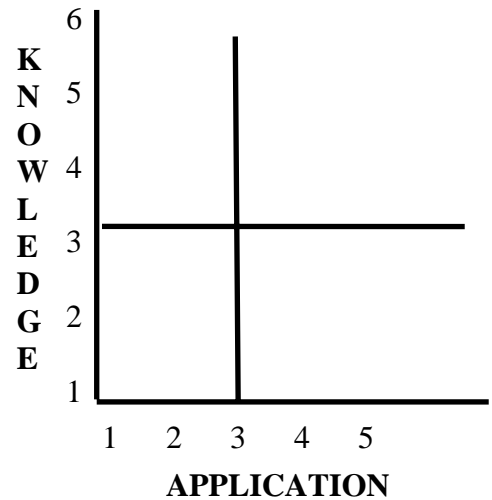
5-2-1BA Recognize and play the following note and rest values: whole, half, quarter, eighth, sixteenth, dotted half, dotted quarter and dotted eighth

PERFORMANCE TASK

Student will perform lines #13 and #19 in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Posture
- Notation
- Breath support
- Understanding relationship of dot to note



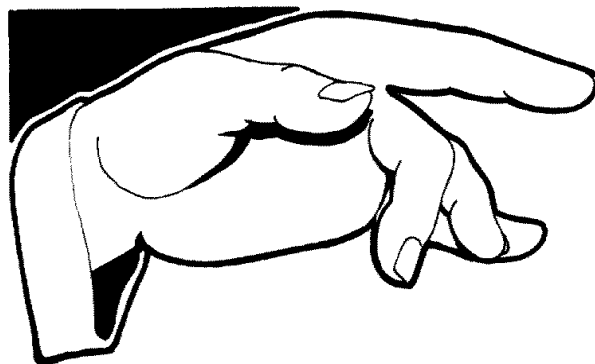
SCORING GUIDE

- 5** Plays note and rest values correctly
- 3** Plays most note and rest values correctly
- 1** Does not play note and rest values correctly

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SHARPS, FLATS AND NATURALS



Benchmarks

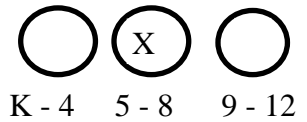
5-2-2BA Recognize how sharps, flats, and natural signs affect fingerings and slide positions

**6th Grade Band
Performance Assessments
Music**

SHARPS, FLATS AND NATURAL SIGNS

6th Grade Band

Music



LOCAL BENCH MARKS

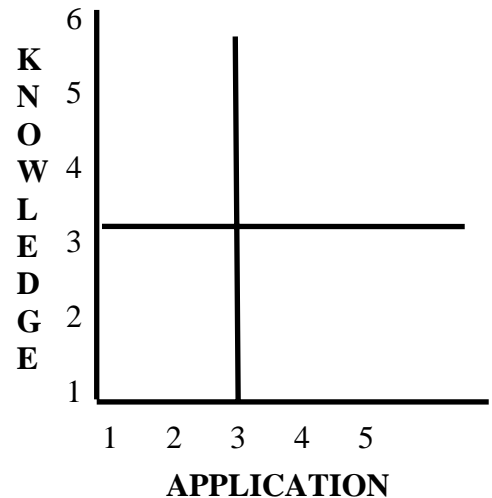
5-2-2BA Recognize how sharps, flats and natural signs affect fingerings and slide positions

PERFORMANCE TASK

Student will perform the chromatic scale on page 16, line #18 or the chromatic scale on page 27 in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Fingering recognition
- Note recognition
- Knowledge of key signatures
- Knowledge of accidentals and enharmonic tones



SCORING GUIDE

- 5** Recognizes how sharps, flats and natural signs affect fingerings and slide positions
- 3** Recognizes some of the time how sharps, flats and natural signs affect fingerings and slide positions
- 1** Does not understand sharps, flats and natural signs

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DRUM RUDIMENTS



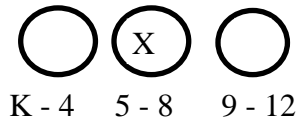
**Benchmarks
5-2-3BA Play drum rudiments**

**6th Grade Band
Performance Assessments
Music**

DRUM RUDIMENTS

6th Grade Band

Music



LOCAL BENCH MARKS

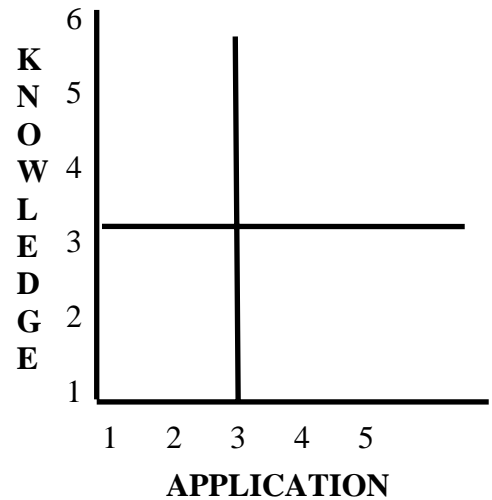
5-2-3BA (Percussionists) Play the following drum rudiments: long roll, five-stroke roll, seven-stroke roll, flam, and ruff

PERFORMANCE TASK

Student will perform pages 31A and 31B in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Counting
- Note values
- Proper stick grip



SCORING GUIDE

- 5** Plays drum rudiments
- 3** Plays some drum rudiments
- 1** Cannot play drum rudiments

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**SIGHT READING
RHYTHMIC PATTERNS**



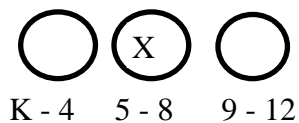
Benchmarks

5-2-4BA Sight-read simple rhythmic patterns both in single pitch exercises and simple melodies

**6th Grade Band
Performance Assessments
Music**

SIGHT-READING RHYTHMIC PATTERN 6th Grade Band

Music



LOCAL BENCH MARKS

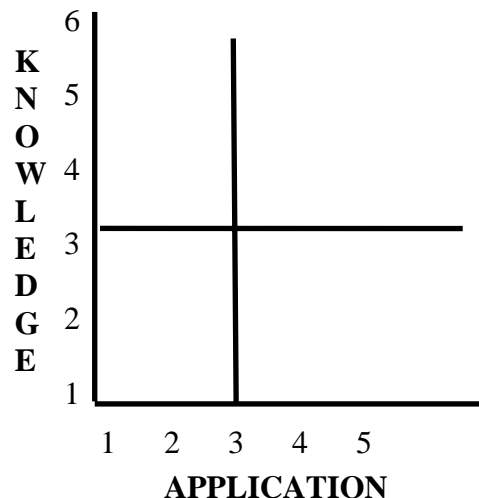
5-2-4BA Sight-read simple rhythmic patterns in both single pitch exercises and simple melodies

PERFORMANCE TASK

Student will perform line #3 on page 7 in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Notation
- Breath support
- Counting



SCORING GUIDE

- 5** Sight-reads simple rhythmic patterns
- 3** Sight-reads some simple rhythmic patterns
- 1** Cannot sight-read rhythmic patterns

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TONE



Benchmarks

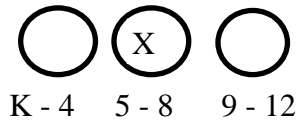
5-3-1BA Produces a reasonable and acceptable tone

**6th Grade Band
Performance Assessments
Music**

TONE

6th Grade Band

Music



LOCAL BENCH MARKS

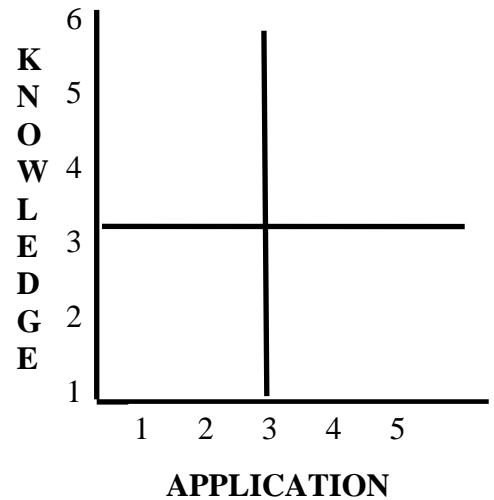
5-3-1BA Produce a reasonable and acceptable tone

PERFORMANCE TASK

Student will perform line #10 in the Essential Elements, Book II.

KNOWLEDGE/SKILLS

- Embouchure



SCORING GUIDE

- 5** Produces an acceptable tone
- 3** Produces a fair tone
- 1** Does not produce an acceptable tone

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**EVALUATION OF
PERFORMANCE**



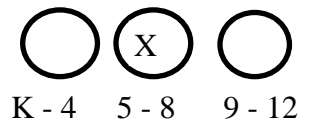
Benchmarks

5-4-1BA Evaluate performance at spring concert

**6th Grade Band
Performance Assessments
Music**

EVALUATION OF PERFORMANCE 6th Grade Band

Music



LOCAL BENCH MARKS

5-4-1BA Evaluate a band, orchestra or choir performance

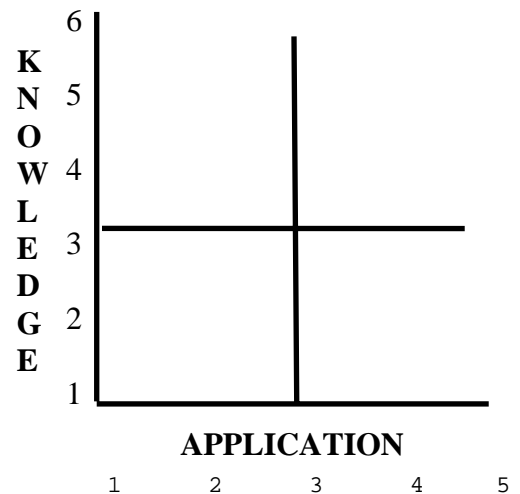
PERFORMANCE TASK

Student will be able to answer:

1. Did performers play or sing in tune?
2. Did performers start and stop together?
3. Was the performance interesting?
4. What did you like best about the performance?

KNOWLEDGE/SKILLS

- Listening skills
- Written skills or verbal skills



SCORING GUIDE

- 5** Evaluates the performance
- 3** Evaluates some of the performance
- 1** Cannot evaluate the performance

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HISTORY OF SONGS**



Benchmarks

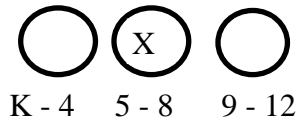
5-5-2BA Recognize a song's history and tell about the cultures that influence the sound and feelings expressed

**6th Grade Band
Performance Assessments
Music**

HISTORY OF SONGS

6th Grade Band

Music



LOCAL BENCH MARKS

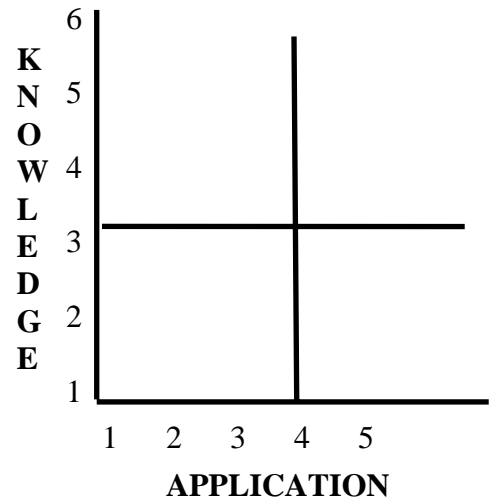
5-5-2BA Recognize a song's history and tell about the cultures that influence the sound and feelings expressed

PERFORMANCE TASK

Student will read history notes and song summaries in the Essential Element, Book II.

KNOWLEDGE/SKILLS

- Reading skills
- Listening skills



SCORING GUIDE

- 5 Recognizes the impact of history and culture upon music**
- 3 Recognizes the impact of history and culture upon music some of the time**
- 1 Does not recognize the impact of history and culture upon music**