

5th and 6th Grade Orchestra MUSIC

Benchmarks

- 5-1-1OR Demonstrate Understanding of the Parts of Their Instrument, Bow and Their Care (Parts of an Instrument)
- 5-1-2OR Exhibit Correct Playing Position for the Body, Instrument and Bow (Correct Playing Position)
- 5-1-3OR Perform Basic Finger Pattern for the D and G Major Scales (Finger Patterns)
- 5-1-4OR Demonstrate Pizzicato and Bowing Using Middle, Lower Half and Upper Half of Bow (Pizzicato to Bowing)
- 5-1-5OR Play Note and Rest Values: Whole, Half, Quarter, Eighth (Note and Rest Values)
- 5-1-6OR Exhibit Bowing Technique in Response to Up/Down Symbols (Bowing Technique)
- 5-2-1OR Interpret Musical Symbols, Terms and Signs (Musical Symbols, Terms and Signs)
- 5-2-2OR Recognize How Sharps, Flats and Naturals Affect Finger Patterns (Sharps, Flats and Naturals)
- 5-3-1OR Interpret the Following Meters: Common Time, 4/4, 3/4, 2/4 (Meters)
- 5-4-1OR Describe Musical Performance (Performances)
- 5-5-1OR Correlate Relationship between Math and Music (Math and Music)



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The students complete the performance task. The teacher will score the student's performance on a scale of 1-5 using the rubric provided. The following descriptors align with the rubric scores:

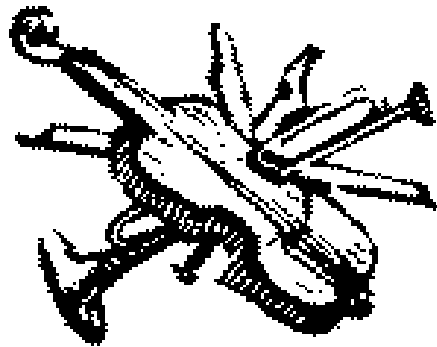
- 5 Thorough**
- 4 Strong**
- 3 Essential**
- 2 Limited**
- 1 Inadequate**

A score of 3, 4, or 5 is considered MASTERY;

a score of 1 or 2 is NONMASTERY

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Garden City, Kansas**

Parts of An Instrument



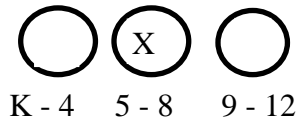
Benchmarks

5-1-1OR Demonstrate understanding of the parts of their instrument, bow and their care

**5th & 6th Orchestra
Performance Assessments
Music**

Parts of an Instrument Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

5-1-10R Demonstrate understanding of the parts of instrument, bow and their care.

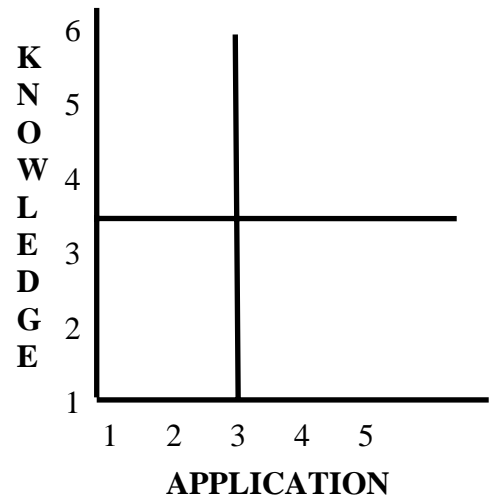
PERFORMANCE TASK

The student will:

1. Name all parts of their instrument
2. Correctly fill out worksheet
3. Clean instrument and resin bow

KNOWLEDGE/SKILLS

- Vocabulary
- Following directions



SCORING GUIDE

- 5** The student identifies 100% of parts and cares for instrument and bow.
- 3** The student identifies 80% parts and takes care of instrument.
- 1** The student identifies few parts.

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Correct Playing Position



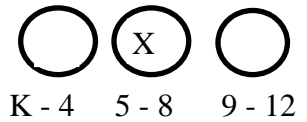
Benchmarks

**5-1-2OR Exhibit correct playing position for the body,
instrument and bow**

5th & 6th Orchestra Performance Assessments Music

Correct Playing Position Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

7-1-2OR Exhibits correct playing position for the body, instrument and bow.

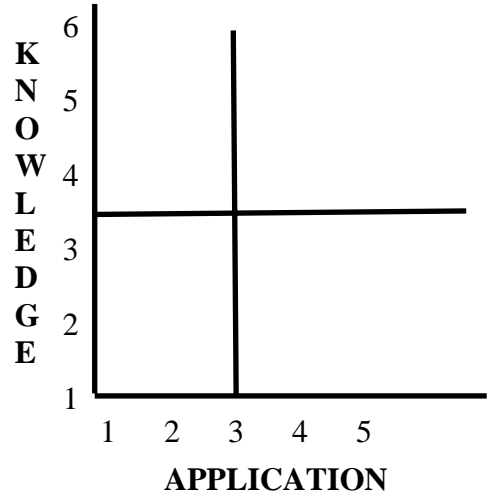
PERFORMANCE TASK

The student will:

- hold instrument correctly
- hold bow correctly
- have good posture
- have correct body position

KNOWLEDGE/SKILLS

- Understands parts of instrument & bow
- Spatial awareness
- Body parts & how they affect correct posture



SCORING GUIDE

- 5** The student exhibits correct position 100% of the time.
- 3** The student exhibits correct position 80% of the time.
- 1** The student has difficulty holding instrument and bow.

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Finger Patterns



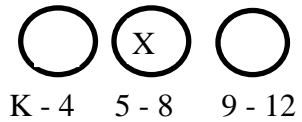
Benchmarks

5-1-3OR Performs basic finger patterns for the D and G major scale

5th & 6th Orchestra Performance Assessments Music

Finger Patterns Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

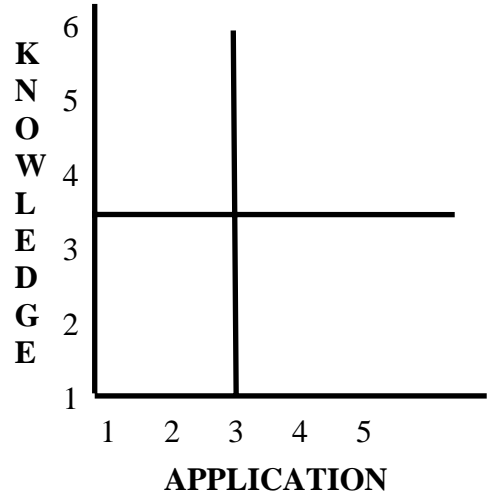
5-1-3OR Performs basic finger patterns for the D and G major scale

PERFORMANCE TASK

- The student will:
- play D and G scales with correct intonation
 - demonstrate correct finger patterns
 - demonstrate correct hand position with the left hand

KNOWLEDGE/SKILLS

- Understand half and whole steps and relationship to finger position on instrument
- Understands scale has eight tones
- Understands scale can ascend or descend



SCORING GUIDE

- 5** The student understands half and whole steps and plays 100% of scales in tune.
- 3** The student understands hand position but plays 80% of scale in tune.
- 1** The student does not play scale in tune.

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Pizzicato & Bowing



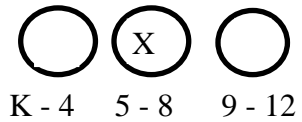
Benchmarks

5-1-4OR Demonstrates pizzicato and bowing using middle, lower half and upper half of bow

5th & 6th Orchestra Performance Assessments Music

Pizzicato & Bowing Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

5-1-4OR Demonstrates pizzicato and bowing using middle, lower half and upper half of bow

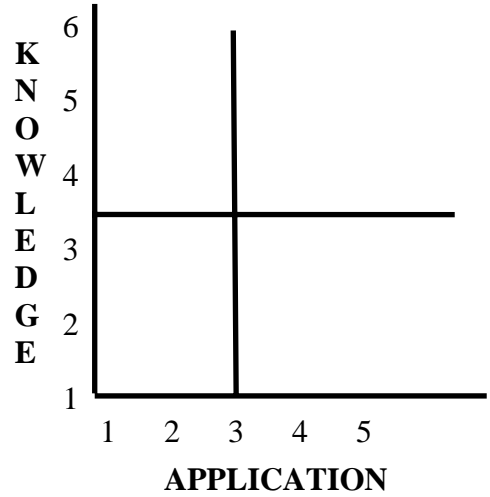
PERFORMANCE TASK

The student will:

- identify terms arco and pizzicato
- play open strings using different parts of bow
- demonstrate correct hand position for pizzicato

KNOWLEDGE/SKILLS

- Understands mathematical fraction 1/2, 1/4, 1/3 and whole
- Understands lower and upper and middle sections of bow
- Knows instrument parts



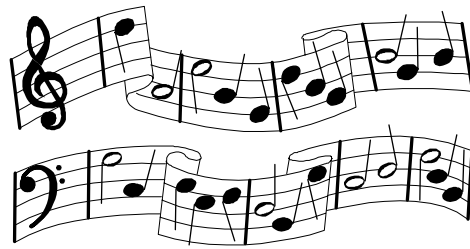
SCORING GUIDE

- 5** The student uses bow correctly 100% of the time.
- 3** The student uses bow correctly 80% of the time.
- 1** The student does not use correct parts of bow.

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Note & Rest Values



Benchmarks

5-1-5OR Read and play the following note and rest values:
whole, half, quarter and eighth

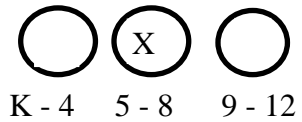
5th & 6th Orchestra

Performance Assessments

Music

Notes & Rest Values Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

5-1-5OR Read and play the following note and rest values: whole, half, quarter and eighth

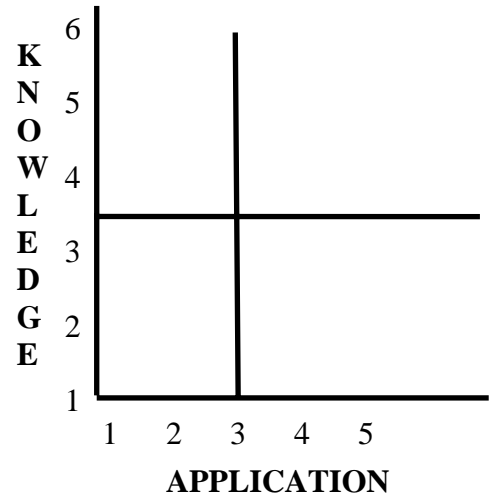
PERFORMANCE TASK

The student will:

- identify names and values of notes and rests
- use standard symbols to notate rhythm
- play values in correct sequence on instrument
- echo short rhythm patterns

KNOWLEDGE/SKILLS

- Vocabulary
- Reads symbols in 2/4, 3/4, 4/4 meter



SCORING GUIDE

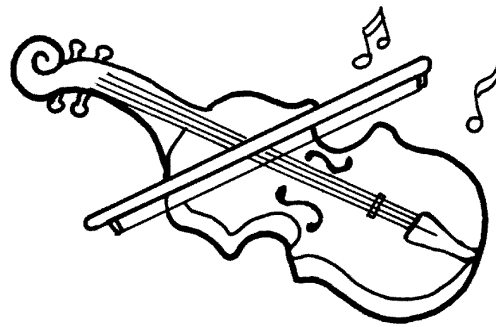
- 5** The student interprets symbols correctly 100% of the time when performing.
- 3** The student counts, claps and plays beats 80% of the time.
- 1** The student does not play and count beat correctly.



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Bowing Technique



Benchmarks

5-1-6OR Exhibit bowing technique in response to up/down symbol

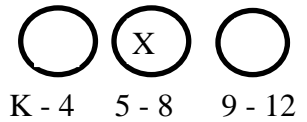
5th & 6th Orchestra

Performance Assessments

Music

Bowing Technique Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

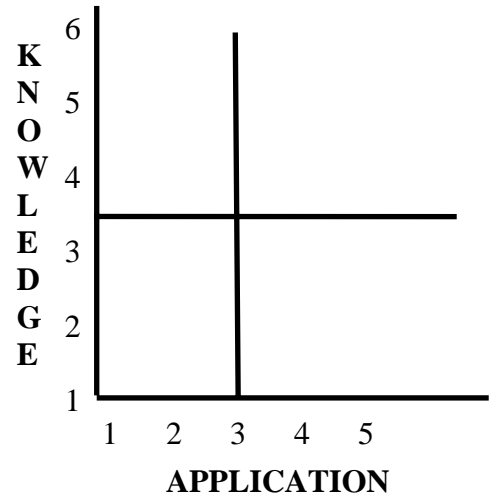
5-1-6OR Exhibit bowing technique in response to up/down symbols

PERFORMANCE TASK

The student will move bow in correct directions as indicated in music.

KNOWLEDGE/SKILLS

- Identify up and down symbols
- Understand parts of bow
- Understand pulling down
- Understand pushing up



SCORING GUIDE

- 5** The student identifies symbols and moves bow correctly.
- 3** The student moves bow in the correct direction 80% of the time.
- 1** The student had difficulty moving the bow in the correct direction.

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LOCAL BENCHMARKS

Musical Symbols, Terms & Signs



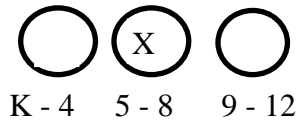
Benchmarks

5-2-1OR Interpret the musical symbols, terms and signs

5th & 6th Orchestra Performance Assessments Music

Musical Symbols, Terms & Signs Orchestra 5th & 6th

Music



K - 4 5 - 8 9 - 12

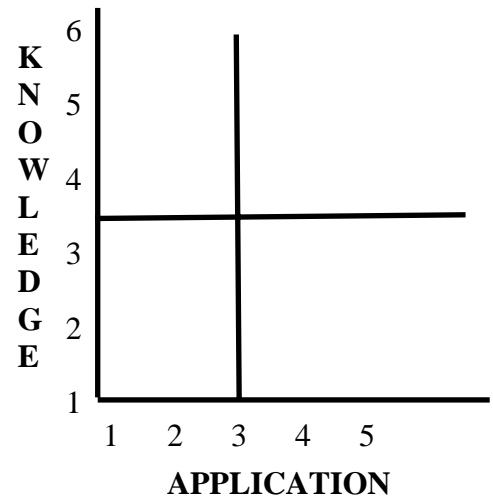
5-2-1OR Interpret the musical symbols, terms and signs as found in first year book

PERFORMANCE TASK

The student will demonstrate knowledge of musical symbols, terms, and signs while performing, orally or written.

KNOWLEDGE/SKILLS

- Show understanding of terms
- Has understanding of bowing marking and techniques

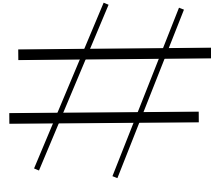


SCORING GUIDE

- 5** The student follows markings 100% of the time.
- 3** The student follows markings 80% of the time.
- 1** The student has difficulty following musical markings.

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Sharps, Flats & Naturals



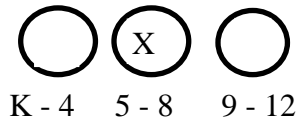
Benchmarks

5-2-2OR Recognize how sharps, flats and naturals affect finger patterns

5th & 6th Orchestra Performance Assessments Music

Sharps, Flats & Naturals Orchestra 5th & 6th

Music



LOCAL BENCH MARKS

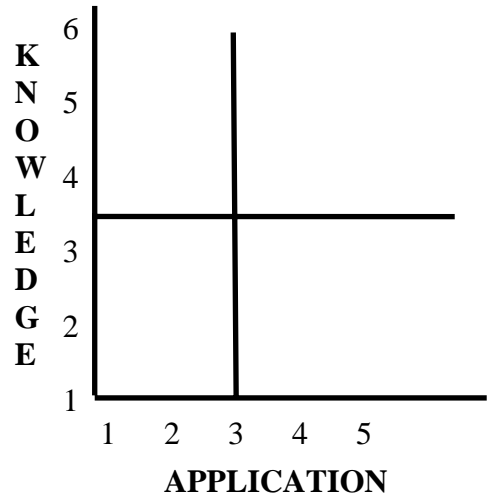
5-2-2OR Recognize how sharps, flats and naturals affect finger patterns

PERFORMANCE TASK

The student will demonstrate correct finger placement of fingers.

KNOWLEDGE/SKILLS

- Understand difference between half and whole steps
- Listening for differences between half steps and whole steps
- Spatial awareness
- Diagrams whole steps and half steps for D and G major scale



SCORING GUIDE

- 5** The student demonstrates correct placement of fingers 100% of the time.
- 3** The student places fingers correctly 80% of the time.
- 1** The student has difficulty placing fingers correctly.

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LOCAL BENCH MARKS

Meters



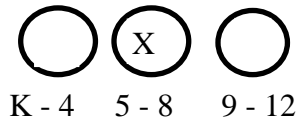
Benchmarks

5-3-1OR Interpret the following meters: 4/4, 3/4, 2/4

5th & 6th Orchestra Performance Assessments Music

Meters Orchestra 5th & 6th

Music



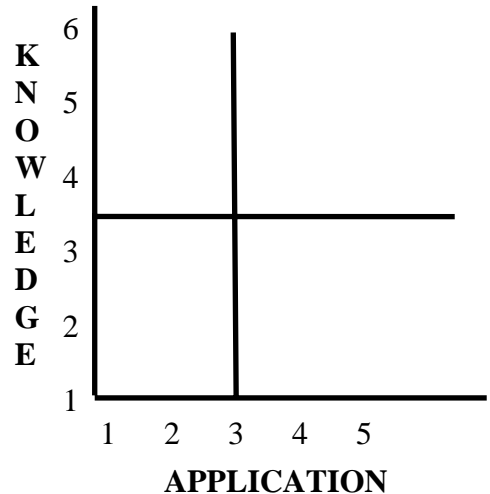
5-3-1OR Interpret the following meters 4/4, 3/4, 2/4

PERFORMANCE TASK

The student will demonstrate different meters by counting, clapping and/or playing

KNOWLEDGE/SKILLS

- Understand how the beat pattern relates to meter
- Understand how many beats are in a measure
- Understand how beats are subdivided within the measure



SCORING GUIDE

City Public Schools

- 5** The student understands different meters.
- 3** The student recognizes meters 80% of the time.
- 1** The student has difficulty recognizing meters.

Evaluating Performances

LOCAL BENCH MARKS



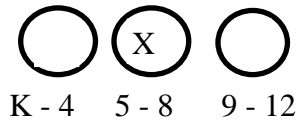
Benchmarks

5-4-1OR Describe musical performance

5th & 6th Orchestra Performance Assessments Music

Evaluating Performances Orchestra 5th & 6th

Music



K - 4 5 - 8 9 - 12

5-4-1OR Describe musical performance

PERFORMANCE TASK

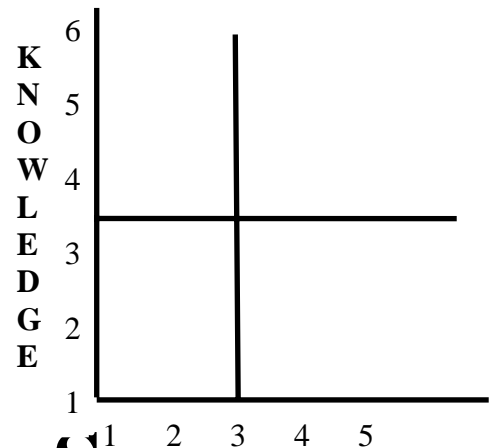
The student will:

1. Evaluate own performance
2. Evaluate in verbal and/or written form the performance of groups
3. Demonstrate correct audience behavior

KNOWLEDGE/SKILLS

Questions for student evaluation:

1. Did students play in tune?
2. Did performers start and stop together?
3. Was performance interesting and easy to listen to?
4. What did you like best?



Garland City Public Schools APPLICATION

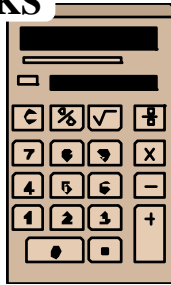
SCORING GUIDE

TJSD 457

- 5** The student uses appropriate terminology when evaluating performances.
- 3** The student expresses personal preferences of performances.
- 1** The student has a limited explanation of performances.

Math and Music

LOCAL BENCH MARKS



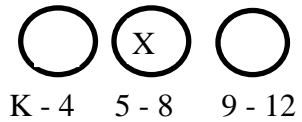
Benchmarks

5-5-1OR Correlate relationship between math and music

5th & 6th Orchestra Performance Assessments Music

Math and Music Orchestra 5th & 6th

Music



5-5-1OR Correlate relationship between math and music

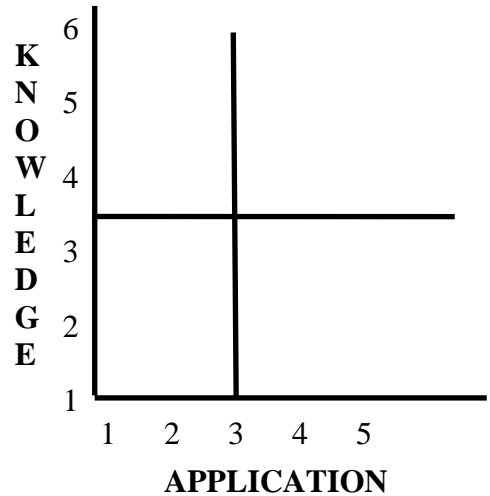
PERFORMANCE TASK

The student will:

- clap rhythms in 2/3, 3/4, 4/4 time
- bow rhythms as seen on chalkboard or overhead
- add or subtract rhythm values or worksheet

KNOWLEDGE/SKILLS

- Terminology of time signatures
- Note values (i.e., quarter note = one beat; half note = two beats, etc.)



SCORING GUIDE

- 5** The student understands 100% of the note values 100% of the time.
- 3** The student understands 80% of the note values 80% of the time
- 1** The student has difficulty understanding numerical note values.