

# 1<sup>st</sup> Grade MUSIC

## Benchmarks

- 0-1-1 Sing a Variety of Songs (Singing a Variety of Songs)
- 0-1-2 Play Instruments (Playing Instruments)
- 0-2-1 Recognize and Interpret Rhythmic Patterns (Rhythm Patterns)
- 0-2-3 Use Appropriate Pitch Recognition (Singing Melodic Patterns)
- 0-2-1  
& 0-3-1 Recognize Beat and Identify Melodic or Rhythmic Phrases (Melodic or Rhythmic Phrases)
- 0-3-3 Identify Instruments (Instrument Identification)
- 0-6-1 Works Cooperatively (Cooperation in Music)
- 0-3-2 Demonstrate Music Appreciation (Music Appreciation)
- 0-5-1 Respond with Appropriate Body Movements to Music (Body Movements)



**Garden City Public Schools**

USD 457 ▪ Garden City, KS 67846 ▪ 620.805.7000

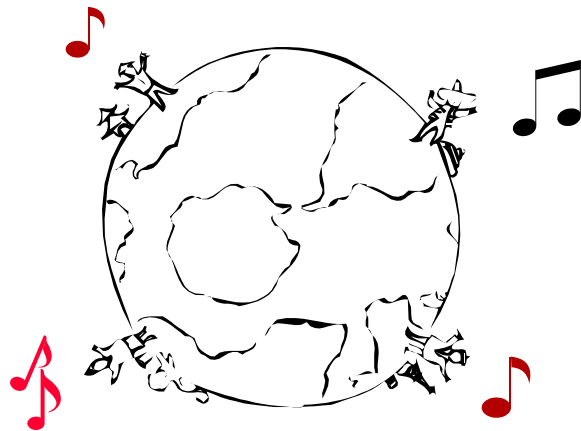
**The student completes the performance task. The teacher will score the student's performance. The performance will be rated:**

**X = Satisfactory Participation = Mastery**

**N = Needs Improvement = Nonmastery**

**Garden City Public Schools  
USD 457  
Garden City, Kansas**

*Singing a Variety of Songs*

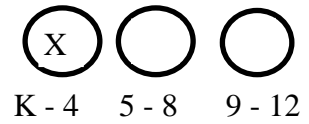


**Benchmarks  
0-1-1 Sing a variety of songs**

**1<sup>st</sup> Grade  
Performance Assessments  
Music**

# Singing a Variety of Songs 1<sup>st</sup> Grade

Music



## LOCAL BENCH MARKS

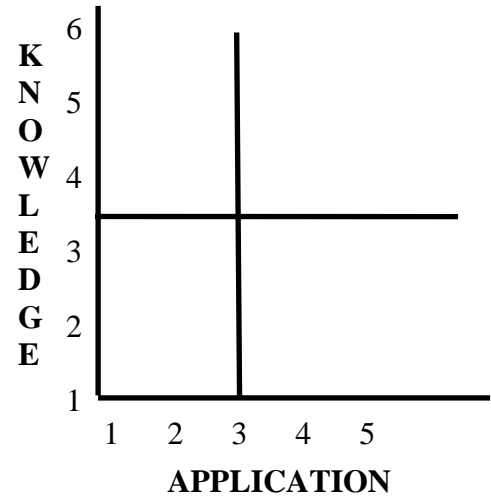
0-1-1 Sing a variety of songs which include folk, patriotic and singing games

## PERFORMANCE TASK

1. The student will sing songs including folk, patriotic, singing games and multicultural songs, in a classroom setting.
2. The student will sing songs (types listed), in a musical performance with a group, at student's grade level.

## KNOWLEDGE/SKILLS

- Discriminate between speaking/singing voice
- Follow directions
- Echo process
- Text vocabulary



## SCORING GUIDE

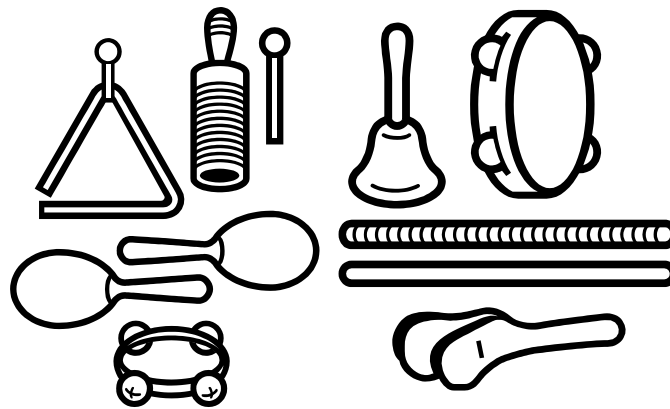
**Teacher Check List: Types of music**

**X = Satisfactory Participation**

**N = Needs Improvement**

**Garden City Public Schools  
USD 457  
Garden City, Kansas**

***Playing Instruments***

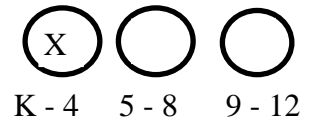


**Benchmarks  
0-1-2 Play instruments**

**1<sup>st</sup> Grade  
Performance Assessments  
Music**

# Playing Instruments 1<sup>st</sup> Grade

## Music



### LOCAL BENCH MARKS

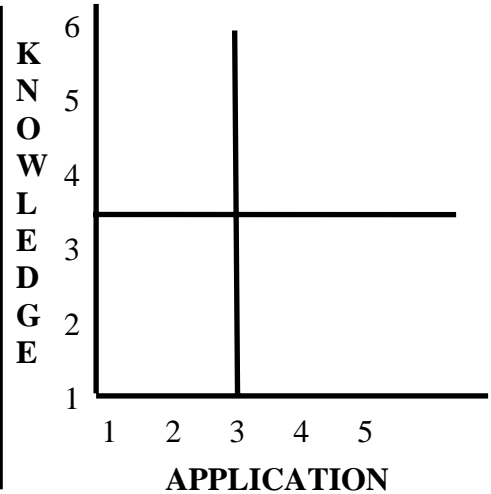
0-1-2 Play instruments

### PERFORMANCE TASK

The student will play beat with rhythmic and/or melodic instruments.

### KNOWLEDGE/SKILLS

- Instrument care and use
- Beat comprehension



### SCORING GUIDE

**X = Satisfactory Participation**

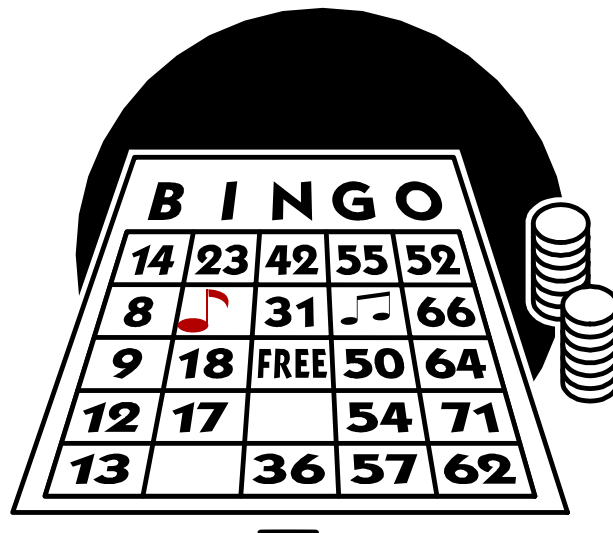
**N = Needs Improvement**

# Garden City Public Schools

# USD 457

## Garden City, Kansas

### *Rhythm Patterns*



○ Benchmarks

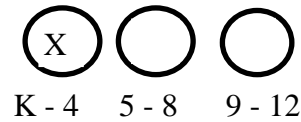
0-2-1 Recognize and interpret rhythmic patterns

1<sup>st</sup> Grade  
Performance Assessments  
Music

# Rhythm Patterns

## 1<sup>st</sup> Grade

Music



### LOCAL BENCH MARKS

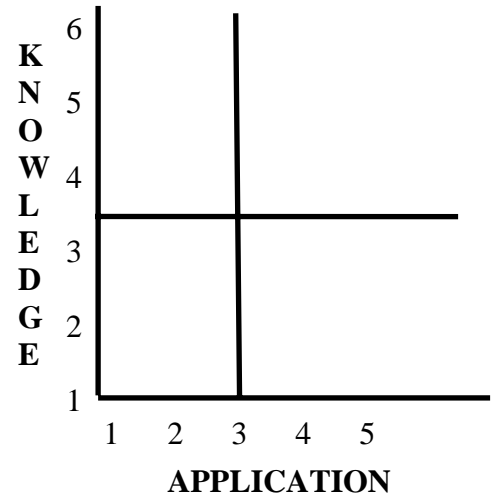
0-2-1 Recognize and interpret rhythmic patterns which include quarter notes and eighth notes

### PERFORMANCE TASK

1. The student will perform a 4-beat rhythm pattern which includes quarter note, quarter rest, and eighth notes. (Patterns chosen from example page.)
2. The student will write a 4-beat rhythm pattern from dictation (includes: quarter note, quarter rest, and eighth notes).

### KNOWLEDGE/SKILLS

- Identify quarter note, quarter rest and eighth notes
- Discriminate between long/short sounds and sound/silence
- Practice beat: underlying continuation of) beat



### SCORING GUIDE

**X = Satisfactory Participation**

**N = Needs Improvement**



**Garden City Public Schools  
USD 457  
Garden City, Kansas**

*Singing Melodic Patterns*



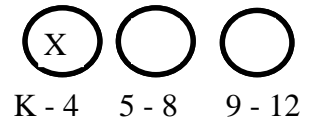
**Benchmarks**

**0-2-3 Use appropriate pitch recognition**

**1<sup>st</sup> Grade  
Performance Assessments  
Music**

# Singing Melodic Patterns 1<sup>st</sup> Grade

Music



## LOCAL BENCH MARKS

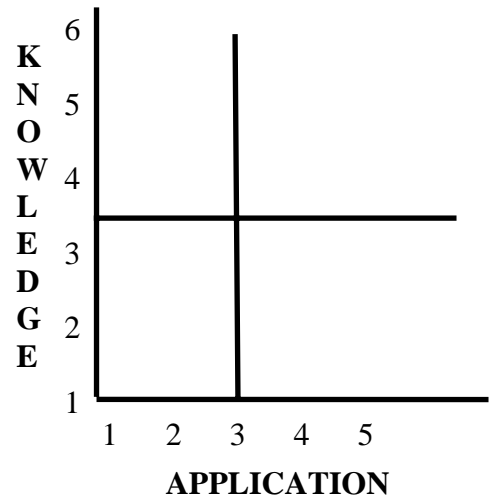
0-2-3 Uses appropriate pitch recognition

## PERFORMANCE TASK

Student sings Mi-Sol patterns by echoing, reading and hand or body signs.  
(See references/resources in green section for melodic patterns and songs.)

## KNOWLEDGE/SKILLS

- Echo process
- Line/space differentiation
- High/low
- Following directions
- Spatial awareness (body space)
- Read simple rhythms



## SCORING GUIDE

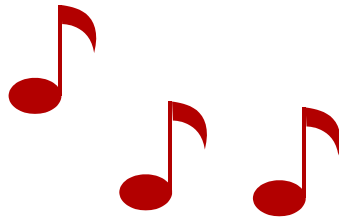
**X = Satisfactory Participation**

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# Garden City Public Schools

Melodic or Rhythmic  
Phrases  
1<sup>st</sup> Grade  
**USD 457**  
**Garden City, Kansas**

*Melodic or Rhythmic Phrases*



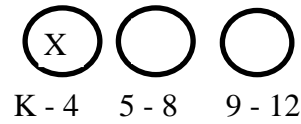
**Benchmarks**

**0-2-1 Recognize beat and/or no beat**

**0-3-1 Identify melodic and/or rhythmic phrases**

**1<sup>st</sup> Grade**  
**Performance Assessments**  
**Music**

# Music



## LOCAL BENCH MARKS

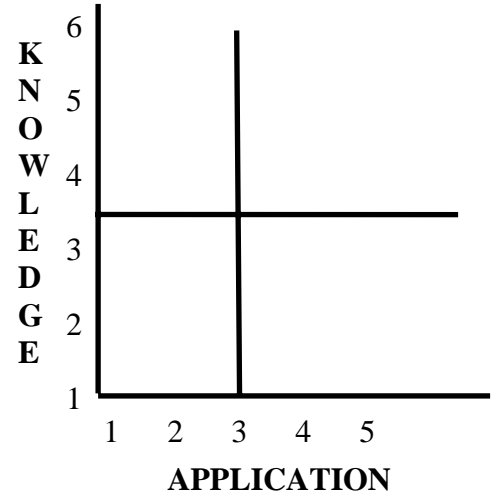
- 0-2-1 Recognize beat and/or no beat
- 0-3-1 Identify melodic and/or rhythmic phrases as same or different and recognize two-part (AB) form

## PERFORMANCE TASK

1. Student will listen and identify phrases as same or different.
2. Student will perform beat through body movements, showing beat and no beat.

## KNOWLEDGE/SKILLS

- Vocabulary
- Listening skills
- Following directions
- Spatial awareness
- Beat comprehension and practice
- Melody
- Rhythm
- Two-part (AB) form



## SCORING GUIDE

**X = Satisfactory Participation**

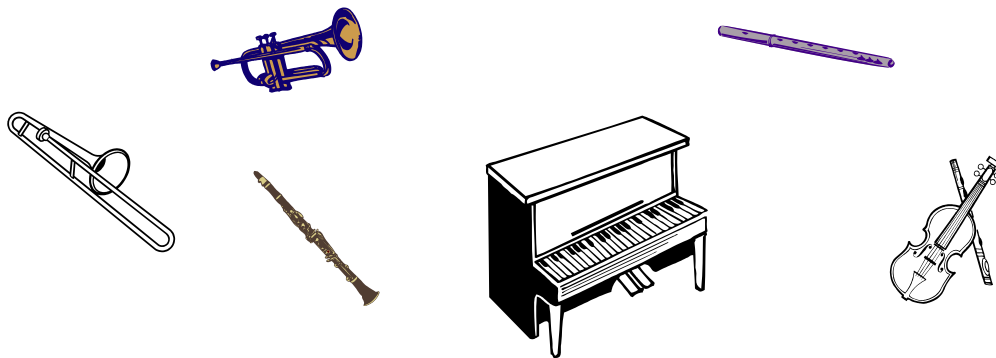
**N = Needs Improvement**

**GARDEN CITY PUBLIC SCHOOLS**

# USD 457

## Garden City, Kansas

### *Instrument Identification*

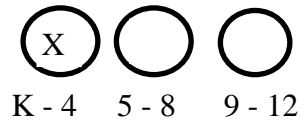


**Benchmarks**  
**0-3-3 Identify instruments**

**1<sup>st</sup> Grade**  
**Performance Assessments**  
**Music**

# Instrument Identification 1<sup>st</sup> Grade

Music



## LOCAL BENCH MARKS

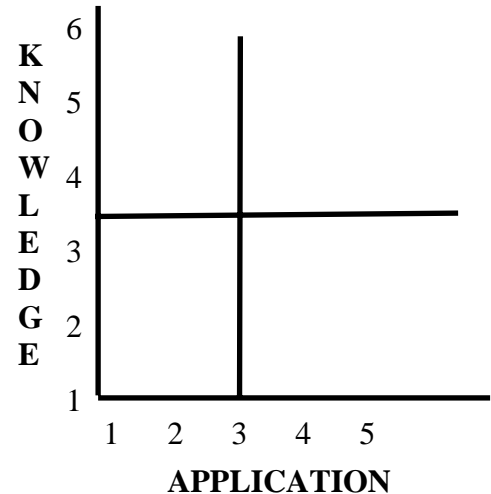
0-3-3 Identify instruments

## PERFORMANCE TASK

Student will listen to individual instruments and identify: trumpet, flute, piano and violin.

## KNOWLEDGE/SKILLS

- Musical Vocabulary: Instruments
- Sight recognition of instruments
- Listening skills



## SCORING GUIDE

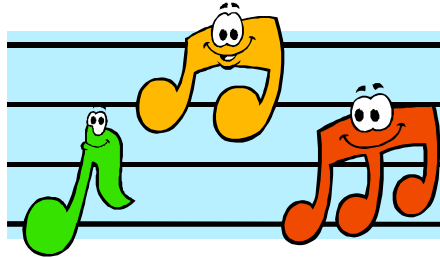
**X = Satisfactory Participation**  
**N = Needs Improvement**

# Garden City Public Schools

## USD 457

# Garden City, Kansas

## *Cooperation in Music*



### Benchmarks

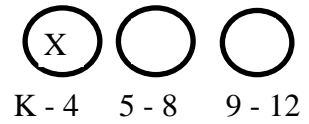
**0-6-1 Works cooperatively and applies rules, procedures and safe practices**

## **1<sup>st</sup> Grade Performance Assessments Music**

# Cooperation in Music

## 1<sup>st</sup> Grade

Music



### LOCAL BENCH MARKS

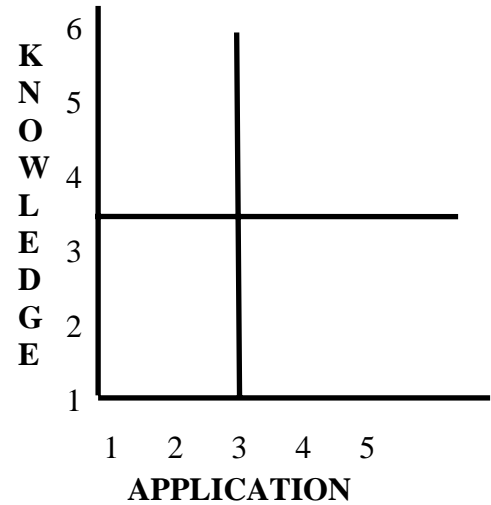
0-6-1 Works cooperatively and applies rules, procedures and safe practices with little or no reinforcement

### PERFORMANCE TASK

Demonstrates knowledge of rules.  
Uses equipment safely.

### KNOWLEDGE/SKILLS

- USD 457 Behavior Policy
- Safe practices and procedures



### SCORING GUIDE

**X = Satisfactory Participation**

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# Garden City, Kansas

LOCAL BENCH MARKS

## *Music Appreciation*



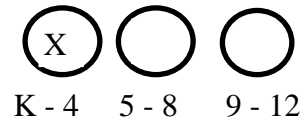
### Benchmarks

**0-3-2 Demonstrate appreciation of music by listening**

## 1<sup>st</sup> Grade Performance Assessments Music

# Music Appreciation 1<sup>st</sup> Grade

Music



## LOCAL BENCH MARKS

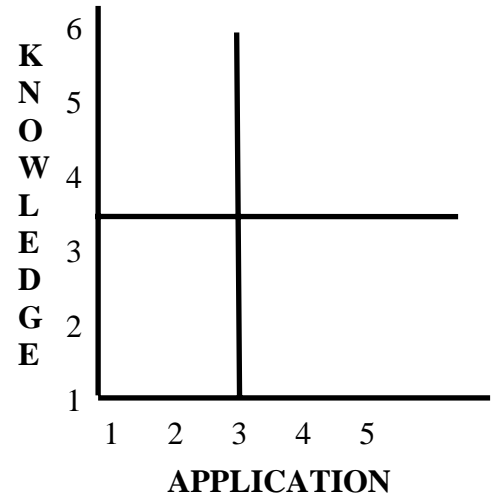
0-3-2 Demonstrate an appreciation of music by listening

## PERFORMANCE TASK

The student will identify: march, lullaby

## KNOWLEDGE/SKILLS

- Music Vocabulary: styles, types
- Composers
- Culture, history, geographical locations



## SCORING GUIDE

**X = Satisfactory Participation**

**N = Needs Improvement**

# Garden City, Kansas

LOCAL BENCH MARKS *Body Movements*



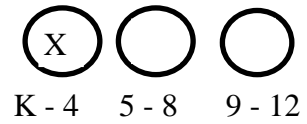
**Benchmarks**

**0-5-1 Respond with appropriate body movements to music**

**1<sup>st</sup> Grade  
Performance Assessments  
Music**

# Body Movements 1<sup>st</sup> Grade

## Music



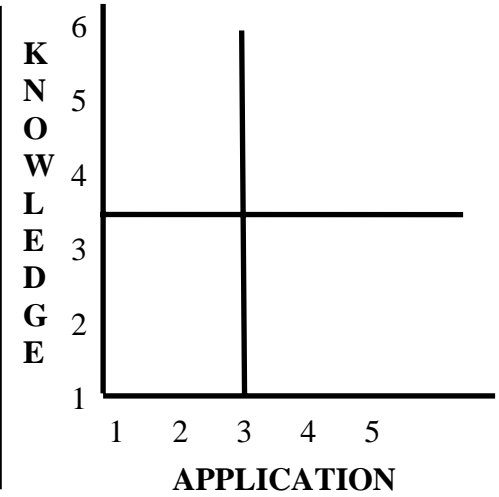
0-5-1 Respond with appropriate body movements to music of various styles, forms and moods

### PERFORMANCE TASK

The student will respond to the music with appropriate body movements.

### KNOWLEDGE/SKILLS

- Feelings/moods
- Spatial awareness
- Listening skills
- Music vocabulary: styles, forms
- Cooperative behavior



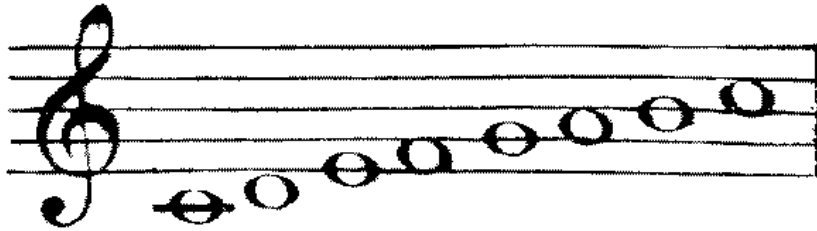
### SCORING GUIDE

**X = Satisfactory Participation**

**N = Needs Improvement**

# Garfield City Public Schools

LOCAL BENCH MARKS *Singing Melodic Patterns*

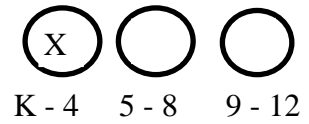


**Benchmarks**  
**0-2-3 Sing and/or use hand signals**

**1<sup>st</sup> Grade**  
**Performance Assessments**  
**Music**

# Singing Melodic Patterns 1<sup>st</sup> Grade

Music



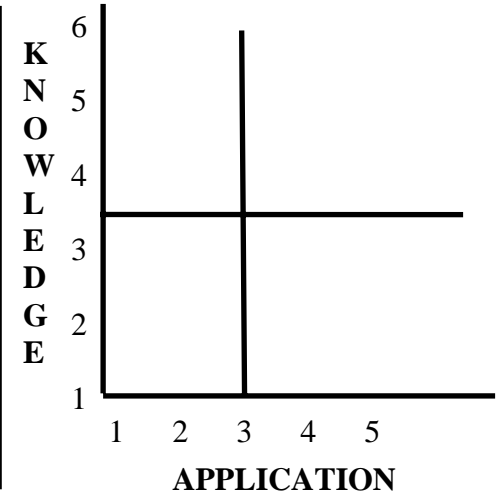
0-2-3 Sing and/or use hand signals for an entire octave

## PERFORMANCE TASK

The student will sing Mi-Sol patterns by echoing, reading and hand or body signs.

## KNOWLEDGE/SKILLS

- Echo process
- Line/space differentiation
- High/low
- Following directions
- Spatial awareness (body space)
- Read simple rhythms



## SCORING GUIDE

- 5** Student successfully performs several measures of Sol - Mi patterns, singing and using hand signs.
- 3** Student successfully performs Sol - Mi patterns by reading.
- 1** Student cannot perform Sol - Mi patterns.